

1992 June							1992 July						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6				1	2	3	4
7	8	9	10	11	12	13				5	6	7	8
14	15	16	17	18	19	20				12	13	14	15
21	22	23	24	25	26	27				19	20	21	22
28	29	30								26	27	28	29
										30	31		

## HIT PICK



**STRAIGHT UP**  
Rik Emmett  
Duke Street

**HOT HITS**

**I'LL BE THERE**  
Mariah Carey

**IT'S PROBABLY ME**  
Sting & Eric Clapton

**TAKE THIS HEART**  
Richard Marx

**JUST FOR TONIGHT**  
Vanessa Williams

**57 CHANNELS (And Nothin' On)**  
Bruce Springsteen

**FOR YOUR BABIES**  
Simply Red

**WHEN LOVERS BECOME STRANGERS**  
Cher

**MAKE LOVE LIKE A MAN**  
Def Leppard

**WANNA BE THE ONE**  
Haywire

**EVERYTIME I ROLL THE DICE**  
Delbert McClinton

**YOU'VE GOT A WAY**  
Kathy Troccoli

**WHATCHA' NEED**  
Bootsauce

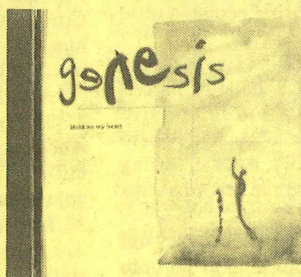
**HOW DO I GET OVER YOU**  
Wendy Maharry

**LIVING IN A DREAM**  
Arc Angels

**THE BALLAD OF PETER PUMPKINHEAD**  
XTC

**I RUN TO YOU**  
Scott Dibble & Watertown

## No. 1 HIT



**HOLD ON MY HEART**  
Genesis  
Atlantic

Prairie Oyster were the big winners at this year's **Big Country Awards** on June 7th. - Page 12

**HOT ALBUMS**

**BILLY RAY CYRUS**  
Some Gave All

54-40

Dear Dear

**INDIGO GIRLS**  
Rites Of Passage

**SUN JAMMIN' 2**  
Various Artists

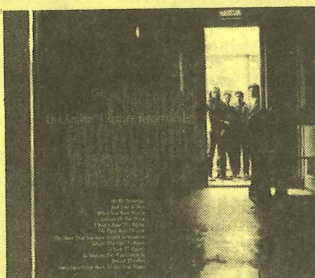
**EN VOGUE**  
Funky Divas

**TORI AMOS**  
Little Earthquakes

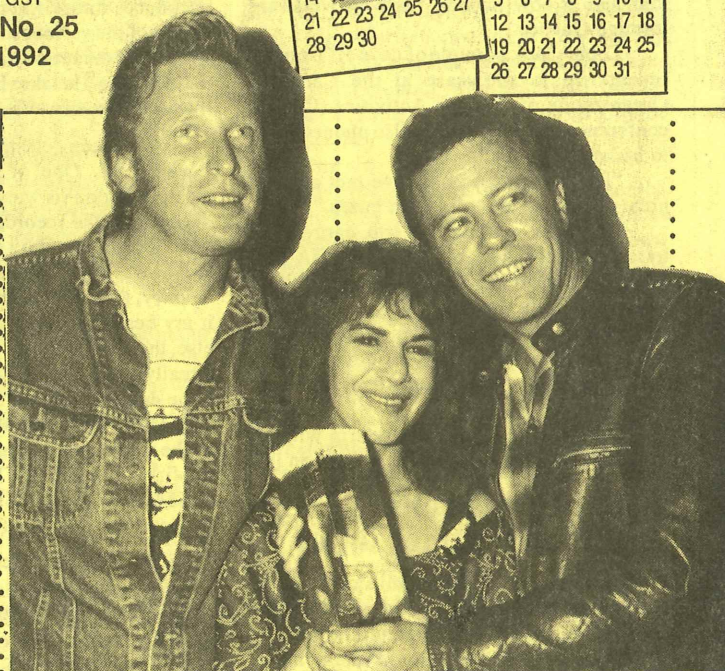
**THE JUDDS**  
From The Heart

**ARC ANGELS**  
Arc Angels

## ALBUM PICK



**DEL AMITRI**  
Change Everything  
A&M - 75021 5385 2-Q



**ALBUMS TO WATCH**

**WILSON PHILLIPS**  
Shadows And Light

**MARIAH CAREY**  
Unplugged

**2 UNLIMITED**  
Get Ready

**THE NEVILLE BROTHERS**  
Family Groove

**HITS TO WATCH**

**SLOW MOTION**  
Color Me Badd

**ANYTHING AT ALL**  
Mitch Malloy

**INNOCENT CHILD**  
Colourhaus

**CRY (If You Want To)**  
Frozen Ghost

**CRUCIFY**  
Tori Amos

**DON'T TELL ME**  
Lava Hay

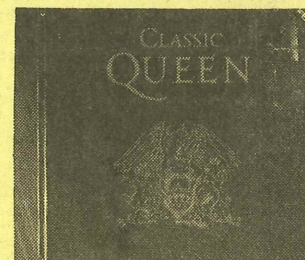
**DRIVING THE LAST SPIKE**  
Genesis

**DEEP IN MY SOUL**  
Acosta/Russell

**FLY LIKE AN EAGLE**  
The Neville Brothers

**EVEN FLOW**  
Pearl Jam

## No. 1 ALBUM



**QUEEN**  
Classic Queen  
Hollywood - CD-61311-P

**COUNTRY TO WATCH**

**WHAT KIND OF LOVE**  
Rodney Crowell

**CAN'T YOU JUST STAY GONE**  
Anita Perras

**TOO MUCH**  
Pirates Of The Mississippi

**STILL IN THE GAME**  
Don Neilson

**HEY GOOD LOOKING**  
The Mavericks

**FIVE O'CLOCK WORLD**  
Hal Ketchum

**GLORY ROAD**  
Johnny Douglas

**LIGHT AT THE END OF THE TUNNEL**  
Alex Bowie



## Dibble promoting album VIA trains and buses

Scott Dibble has completed the Maritime segment of his unique cross-Canada publicity tour and is now making his way westward through Quebec.

Dibble took a couple of days off from his recent trip to showcase at the Canadian Organization of Campus Activities (COCA) conference in Hamilton. He also phoned RPM to update us on his travels.

"It's been incredible. I've met a lot of great people on the trains and buses."

Dibble is making the trip entirely by train where possible, but since the VIA Rail cuts have made it impossible to travel entirely by train he's also been taking buses. "People really are saddened when they lose their train lines," he says. "I'm really discovering that the train means more to people than just a way of travelling."

Dibble, who is making the trip without his band, Watertown, feels his excursion is a

good way to meet a wide variety of everyday Canadians and see the country up close. He introduces himself to people as he walks the streets of the various towns and cities he visits and he's also met with a lot of press, retail and radio people. He takes his guitar so he can play live over the airwaves as much as possible.

"I've been getting the record out the way I wanted to. One of the main reasons for wanting to do this was to bring people a little deeper into the record," he says.

"I want to make a mark and I want people to know who I am here. I believe in this country, so that's what I want to do. If I give it my best shot and I have to go somewhere else, then that's another story. But I'm having a really good time now and the record seems to be doing really well."

Dibble will continue his rail odyssey out to the west coast before returning to Toronto the first week of July. He will be doing a full Canadian tour with the rest of his band later on this summer and into the fall.

I Run To You, the first single from Scott Dibble & Watertown's Warner Music Canada album, One Phoebe Street, was No. 1 on the RPM Cancon To Watch chart last week.

## Dion's Unison video is sole certification for May

CRIA reports the certification of Celine Dion's Unison video as gold (5,000 units) for the month of May.

The Dion video was certified by Sony Music and was the only music video certification for the month.

Dion is currently charting with her self-titled Columbia album and has made phenomenal gains on AC radio with her single, If You Asked Me To, which was taken from her self-titled album.

## YTV to televise World Music Awards - June 20

YTV will televise the 1992 World Music Awards on June 20 at 8 p.m.

The 90-minute spectacular was hosted by Olivia Newton-John and Cliff Richard.

Special awards were presented to those who have made outstanding contributions to the music industry as well as best selling artists, including Canadian Celine Dion, now nudging the No. 1 slot of the RPM AC chart with her Epic single If You Asked Me To.

The awards presentation, which was staged in Monte Carlo on May 14, features live performances by: Simply Red, who won Group of the Year; Enya, the Irish Artist of the Year; Scorpions, Germany's Group of the Year; and Rozalla, African Artist of the Year.

Guest performers included Richard Marx, Right Said Fred, Shanice, London Beat, and 2 Unlimited.

Included among the presenters were Claudia Schiffer, Samantha Fox, Britt Ekland, Kylie Minogue and more.

## CFRB's Wally Crouter renews for another 10

Dubbed "Canada's King of Breakfast," Wally Crouter, who has been hosting CFRB's (Toronto) morning show since 1947, has extended and renewed his contract. The signing took place, on-air, June 8 at 8:45 a.m. with a host of dignitaries, including Prime Minister Brian Mulroney, wishing him well.

As reigning morning personality, Crouter's most recent ratings (BBM), shows him with a quarter-hour average audience 41 per cent higher than his nearest competitor.

With Crouter bringing his audience in at 5:30 a.m. weekdays, CFRB remains Canada's most listened to radio station with over 11 million hours tuned each week. The station enjoys the largest audience in Toronto with a 12.7 per cent share.

Roy Hennessy, general manager of the station, delights in the fact that "CFRB continues to be the news and information leader in Canadian radio as we enter our 66th year of broadcasting."

## Obituary Former Handleman executive dead at 74

Aileen J. Browning, general manager of Handleman's Canadian operation from 1975 to 1980, passed away in Pompano Beach, Florida on April 13. Mrs. Browning was in her 74th year.

Jane Bell, a longtime employee with Handleman and now with Saturn Distributors, remembers Ms. Browning as "a very warm but very proficient business person who was well liked by not only the employees but our clients in general."

Mrs. Browning came to Canada initially as a comptroller, assuming the general manager duties shortly after. When she left Canada she worked for Handleman in Albany and returned to the head office in Detroit in finance before retiring.

Mrs. Browning is survived by daughters Trudy Philbin of Westhampton Beach, N.Y. and Cheryl A. Allen of Waxahachie, Texas.

Funeral services were held in Pompano Beach.



Simply Red's Mick Hucknall, in Toronto to promote his Canadian tour dates, receives gold for the Stars album from Warner Music's Bruce Mactavish, Randy Stark, Stan Kullin and Steve Waxman.



Capitol's Roger Bartel (r) presents quintuple platinum award to RPM's Sean LaRose, Steve McLean and Tim Evans.



## Edwards' Record World celebrates 10th birthday

Edwards' Record World in Toronto (Yonge St. just north of Eglinton) is offering customers a chance to win 102 CDs of their choice, a total value of more than \$ 2,000, as part of its promotion to celebrate the store's 10th anniversary. The Anniversary Sweepstakes is part of the company's aggressive multi-media advertising and promotional campaign.

The top selling albums from the past 10 years are being offered at sale prices starting at \$5.92 for cassettes and \$9.92 for CDs, as part of the campaign. The company is owned and operated by three siblings: Edward,

## Pure signs with Warner and releases 7" vinyl disc

Vancouver's Pure, who recently signed with Warner/Chappell Music and Warner Music Canada, have released what is now a rare treat -- a vinyl 45.

The record features two songs, *Laughing Like A Fiend* and *Greedy*. The band will be releasing a four-song EP at the end of June and a full album, produced by Jerry Harrison, is expected in the fall. *Greedy* will be featured in the upcoming film, *Cool World*.

## The Dice play benefit at Club Max - June 18

The Dice will stage a benefit for Hamilton's Hospital For Sick Children and the Y95 Classic Rock Radio Children's Fund in a presentation by Y95 at Toronto's Club Max on June 18.

The Dice are currently recording an album at Phase One Studios in Toronto. The band is comprised of lead singer Joey Varone, lead guitarist Gary Lima, drummer Hayden Vialva, bassist J.J. McGregor, and guitarist Dennis Decarli.



## Cancon up for barter?

I am concerned about the policing of the proposed change to the M/L parts of the MAPL logo by the CRTC.

Is there a difference in how the royalties are paid between the current M/L formula and the new 50 per cent proposal? How does the writer prove his 50 per cent? What happens when three (or more) contribute? How about the people writing the music to a third person's lyrics, or vice-versa?

I see the possibility of Canadians going to Nashville with their 50 per cent up for barter to get the Canadian market.

I am not necessarily against the new proposal, but I see more ways for it to be abused. At least with the existing formula, writers have to agree with the M/L split before they start, or in the case of Bryan Adams, should have!

Perhaps what is needed is better Cancon-informed Canadian writers. Just my thoughts!!!

Carl W. Harris,  
Music Director  
CIGV Great Valleys Radio Ltd.

Jordana, and Jonathan Frankel, all trained musicians who have used their combined experience and talent in building the business.

"We account our success to the high quality service and attention offered to each and every customer who walks in the door," said the company's president, Edward Frankel. "We offer personal service that the national competition just cannot compete with."

Jordana, who is director of marketing, echoes Edward's remarks, adding, "We're excited that we've reached our 10th anniversary. We've worked hard as a family to make the business a success and it hasn't always been easy."

The store, which has just undergone major renovations, offers customers a wide variety of new and used CDs, tapes and videos, as well as musical accessories.

## Nash goes to Quality as national promo manager

Linda Nash has been appointed national promotion manager of Quality Records.

Nash returns to the record industry after a long absence. She has more than 15 years of experience in sales and promotion in Canada and the United States, having worked for C.T.I., WEA, Blackbyrd Productions, and Cachet Records.

## Toronto's CJEZ makes significant ratings gains

J. Robert Wood, general manager of Toronto's 97.3 CJEZ, has been buoyed by the results of the 1992 Spring BBM. According to Wood, the station "secured a strong increase," in the important 25 to 54 target demographic (the station's market share increased from 3.4 to a 4.7 in just a year); reached the "highest circulation" in 97.3's history (388,000 listeners); and "achieved an impressive overall 51 per cent gain in average quarter hour listeners," (adults 25 to 54).

"The demographics prove that contemporary easy listening music will be the growth format of the '90s," says Wood. "I truly believe that the upward trend in the 25 to 54 audience for 97.3 CJEZ reflect that. We have put together an updated easy listening sound for today's 25 to 54 age group... a light blend of familiar favourites from the '60s to today."

"I am confident that 97.3 CJEZ will build a strong presence in Toronto radio with quality programming specifically aimed at the 25 to 54 year old segment of the market... the so-called baby boomers... with greater influence and purchasing power than any other demographic."

## CICF's Lettie Maloney honoured by broadcasters

A highlight of the 45th annual convention of the B.C. Association of Broadcasters (B.C.A.B.) was the honouring of CICF's Lettie Maloney as Broadcast Citizen of the Year. The special honour was bestowed on the popular Vernon broadcaster by B.C.A.B. president Bryan Edwards (May 22) at the awards banquet in Penticton.

The province-wide award is presented annually to an individual broadcaster whom in the estimation of the B.C.A.B. judges, "best represents the industry through their high quality of broadcast performance and their continuing commitment to their community through volunteerism and participation."

Maloney was lauded for her special dedication as CICF's community access coordinator and her long-term volunteerism in Vernon. These included eight years as a director of Winter Carnival (this year as vice-chair), vice-president elect of Kalamalka Rotary, involvement with Scouting, the Kokanee Swim Club, the Vernon Centennial Association, Boys and Girls Clubs and more.

Last year's winner was Frank Griffiths, president of Western International Communications in Vancouver, owners of CKNW, BCTV, the Canucks and other broadcast properties.



Screamin' Sam in the studio with (front) assistant engineer Jason Pierce, engineer Rick Anderson and Current Records' Trevor Shelton. (Back) Current president Gerry Young, band members Chick Parker, Steve Koch, Cleave Anderson and Screamin' Sam.

## McLachlan to perform at new Toronto venue

MCA Concerts Canada will present Nettwerk recording artist Sarah McLachlan at the new Molson Place - Harbourfront Centre in Toronto on Aug. 20.

The young vocalist's current album, *Solace*, has gone gold, as has her debut album, *Touch*.

**I LOVE YOU CANADA**  
by Larry Mercey



# WALT SAYS



with Elvira Capreese

**Lester Polyester is a groupie . . . !** The Star better get back on the street. The Sun is attracting more than a few laughs, not just from outside . . . the Star picket line for instance . . . but from within. The over-hyped campaign on Billy Ray Cyrus is apparently an order from Pontius whatever-his-name. Only Death and Birth notices were safe from Cowboy Billy . . . well, up to now anyway. (EC: *The little paper that grew, sure attracted weirdos . . . !*)

**Return of the champions . . . !** How sweet memories are. I remember, quite a few years ago, being invited to take part in the Calgary Stampede parade by Mel Shaw. Mel was the manager of the Stampeders, and they were coasting beautifully with Sweet City Woman.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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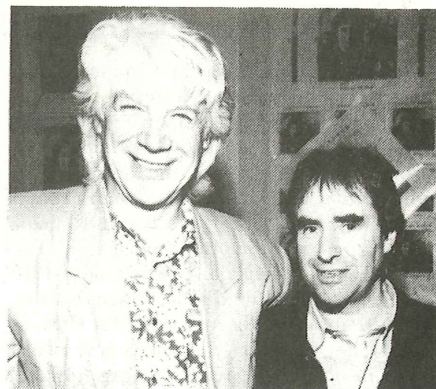
Calgary's city fathers invited their favourite sons to take part in the parade . . . sort of a gesture of appreciation for bringing international attention to Calgary. Well, Mel thought it would be nice if I was in on the parade as well, and it was quite a hoot. Now, 20 years later, Rich Dodson, Kim Berly and Ronnie King, the famed trio, have been asked home to Calgary for concert dates during the Stampede. Rich, who is running a successful label and studio in Toronto, says he's going to have to fire up his old double-neck for the shows. Kim has kept his vocal chords in use as a busy actor in Toronto. Ronnie is the only one who went home, and he's fronting his own band and doing quite well. (EC: *How nice of Calgary not to forget . . . !*)

**The high cost of doing business . . . !** One of this country's top managers during the '60s and '70s has moved, with his wife, to Nashville. He's paying \$500 a month for an apartment, as opposed to \$1400 in hogtown, and the music industry is much friendlier. He even has a job down there. He was living from hand to mouth here in Canada, but he feels secure in Nashville where he is even being paid for his experience. They aren't the only ones who have moved out of Ontario. Gentle Bob's waffling on everything and anything has even affected the weather people. (EC: *It's affected the weather too . . . !*)

**A new day, a different attitude!!!** After having spoken to Tommy Hunter from Florida the day after news came down that his show had been cancelled, I was surprised to learn through another magazine that he wasn't happy with the arrangement. He seemed quite relieved to be unfettered from all the bullshit that went on for the weekly show, and was looking forward to doing his four specials a year. He said he could now spend more time on his recordings and take it easy. Taking it easy was something he had only been able to do for short stints over the 27 years he had been doing his weekly show. I think a lot of people, who made The Tommy Hunter Show a weekly habit, are upset. Having a weekly viewing audience of 837,000 plus, wasn't all that bad. But, how long can a marriage go on? If it was anything like RPM on a Thursday . . . Tommy may just have added a few more years to his life. (EC: *Amen . . . !*)

**He's finally worked out the initials . . . !** Well, wouldn't you know it. The only one who complained about me using initials in my column has finally discovered the formula. Get this: "I've just read your column in which you seem to be going out of your way to make a very nasty remark about 'RF'. What you got against Richard Farnsworth? He's a very fine actor and doesn't deserve this kind of attack. I think an apology is in order." (signed) David Basskin. (EC: *You'll have to be careful now that he's learned the secret . . . !*)

**A retail slowdown . . . ?** A couple of retailers are mounting a campaign against a major label, whose umbrella company happens to shade one of their own kind. One of the retailers made it quite clear that this wasn't a boycott against the major . . . they just won't be promoting, hustling . . . and buying as much



Chris DeBurgh at recent A&M dinner with RPM's Stan Klees.

as they used to. I'll have more on it, just as soon as I can get the legal direction. But watch out for that loose cannon to shoot his balls off and cause a lot of unnecessary throwing of bricabrac, not to mention legal action. That government watchdog, the Department of Consumer and Corporate Affairs, could have the last word. (EC: *They usually do . . . !*)

**What a show . . . !** It took me a little while to get used to the quick paced, no nonsense approach that CBC took with the Big Country Awards. This was an awards show like no other. I saw more industry people in that one-hour show than I've ever seen on television. Some of the winners looked like they just came from the barnyard, but most were impeccably well dressed, particularly Michelle Wright. What an image she portrays for country . . . any country . . . music. And what about that Sony dude, Kim Zayac? Nice hat. Too early yet, but from what I hear there were more than industry people interested in the show. The ratings were pretty healthy . . . close to, or more than 700,000, which ain't too shabby for a walk-through budgeted show like that. We'll have better figures next week. Watch for more hat acts to gain prominence. (EC: *You mean like Kim Zayac . . . ?*)

## VISITORS

Michael Massaro - M&M Records  
Dave Deeley - Epic Records  
Pat Bachynski - Columbia/Sony Music  
Julian Tuck - A&M Records  
Doug Caldwell - Virgin Records  
David Lindores - BMG Music  
Roger Bartel - Capitol  
Dale Kotyk - Warner Music

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*Superman Song*



Diego Uchiel

**Céline Dion**  
*Bilingual superstar*



Peter Ashworth

**Dream Warriors**  
*Top 10 in the U.K.*



**Shirley Eikhard**  
*Bonnie Raitt hit*



**k.d. lang**  
*New approach*



David Lee

**Rita MacNeil**  
*20 stops in Australia*



**Loreena McKennitt**  
*In 25 countries*



Kharen Hill

**Sarah McLachlan**  
*Heatseeker*



**Prairie Oyster**  
*Choice at CMA*



**Rush**  
*Concerts worldwide*



Christopher Kehoe

**The Tragically Hip**  
*Success down under*



**Roch Voisine**  
*No. 1 in France*



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TW LW WO - JUNE 20, 1992

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

1	2	8	<b>HOLD ON MY HEART</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P	35	36	6	<b>NICE TO LUV YOU</b> 54-40 - Dear Dear Columbia-5440 (Sony comp. # 44)-H	68	NEW	<b>SLOW MOTION</b> Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 137)-P	
2	1	10	<b>IF YOU ASKED ME TO</b> celine dion - celine dion Columbia-52473 (Sony comp. # 43)-H	36	33	8	<b>92 DAYS OF RAIN</b> Corey Hart - attitude & virtue Sire/Warner Bros.-26815 (Warner comp. # 134)-P	69	67	17	<b>THOUGHT I'D DIED &amp; GONE TO HEAVEN</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q
3	4	9	<b>UNDER THE BRIDGE</b> Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P	37	22	14	<b>NOT THE ONLY ONE</b> Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F	70	65	13	<b>NOTHING ELSE MATTERS</b> Metallica - Metallica Elektra-61113 (Warner comp. # 130)-P
4	5	7	<b>YOU WON'T SEE ME CRY</b> Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F	38	48	6	<b>TOUCH THE HAND</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q	71	50	16	<b>AIN'T IT HEAVY</b> Melissa Etheridge - Never Enough Island-510 120-Q
5	3	13	<b>SINKING LIKE A SUNSET</b> Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F	39	40	6	<b>SEPARATE TABLES</b> Chris DeBurgh - Power Of Ten A&M-82839 7188 (A&M/Virgin comp. # 4/92)-Q	72	45	21	<b>HAZARD</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
6	6	9	<b>DAMN I WISH I WAS YOUR LOVER</b> sophie b. hawkins - Tongues And Tails Columbia-46797 (Sony comp. # 43)-H	40	73	2	<b>JUST FOR TONIGHT</b> Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q	73	NEW	<b>ANYTHING AT ALL</b> Mitch Malloy - Mitch Malloy RCA-07863 61044 (BMG pop comp. # 32)-N	
7	7	7	<b>DO IT TO ME</b> Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q	41	41	6	<b>LIVE &amp; LEARN</b> Joe Public - Joe Public Columbia-48628 (Sony comp. # 43)-H	74	NEW	<b>INNOCENT CHILD</b> Colourhaus - Water To The Soul Atlantic-21234 (Warner comp. # 132)-P	
8	12	9	<b>WHY</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N	42	49	10	<b>BRAND NEW SET OF LIES</b> Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q	75	75	16	<b>BABY DOLL</b> Big House - Big House RCA-3094 (BMG pop comp. # 30)-N
9	9	8	<b>I WILL REMEMBER YOU</b> Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 4/92)-Q	43	69	2	<b>57 CHANNELS (And Nothin' On)</b> Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H	76	NEW	<b>CRY (If You Want To)</b> Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 139)-P	
10	13	6	<b>AMERICA</b> Kim Mitchell - Aural Fixations Alert-81019-F	44	56	6	<b>FOR YOUR BABIES</b> Simply Red - Stars East West U.K.-75284 (Warner comp. # 133)-P	77	NEW	<b>CRUCIFY</b> Tori Amos - Little Earthquakes eastwest-82358 (Warner comp. # 138)-P	
11	10	10	<b>MY LOVIN' (Never Gonna Get It)</b> En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P	45	53	4	<b>THE BEST THINGS IN LIFE</b> Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M-28968 1004 (A&M/Virgin comp. # 5/92)-Q	78	NEW	<b>DON'T TELL ME</b> Lava Hay - With A Picture In Mind Network-30066 (Capitol comp. # 10/92)-F	
12	24	3	<b>I'LL BE THERE</b> Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H	46	61	4	<b>WHEN LOVERS BECOME STRANGERS</b> Cher - Love Hurts Geffen-GEFD 24369 (MCA comp. # 9/92)-J	79	82	4	<b>WEIGHT OF THE WORLD</b> Ringo Starr - Time Takes Time Private Music-01005 82097 (BMG pop comp. # 34)-N
13	17	5	<b>STEEL BARS</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 44)-H	47	78	2	<b>MAKE LOVE LIKE A MAN</b> Def Leppard - Adrenalize Vertigo-510 978-Q	80	68	17	<b>COME AS YOU ARE</b> Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J
14	8	15	<b>ONE</b> U2 - Achtung Baby Island-510 347 (A&M comp. # 3/92)-Q	48	63	2	<b>WANNA BE THE ONE</b> Haywire - Get Off Atco-1334 (Promo CD single)-Q	81	59	9	<b>TAKE TIME</b> Chris Walker - First Time Elektra-61136 (Warner comp. # 130)-P
15	11	13	<b>CONSTANT CRAVING</b> k.d. lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P	49	70	2	<b>EVERYTIME I ROLL THE DICE</b> Delbert McClinton - Never Been Rocked Enough Curb-77521 (Capitol comp. # 9/92)-F	82	76	13	<b>EVERYTHING ABOUT YOU</b> Ugly Kid Joe - As Ugly As They Wanna Be Mercury-868 823 (PolyGram comp. early April/92)-Q
16	16	10	<b>JUST TAKE MY HEART</b> Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P	50	64	5	<b>YOU'VE GOT A WAY</b> Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J	83	83	3	<b>COME A LONG WAY</b> Michelle Shocked - Arkansas Traveler Mercury-512 101 (PolyGram comp. early May/92)-Q
17	21	3	<b>WHEN THE STARS FALL</b> Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q	51	72	2	<b>WHATCHA' NEED</b> Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early May/92)-Q	84	51	18	<b>MAKE IT HAPPEN</b> Mariah Carey - Emotions Columbia-47980 (Sony comp. # 41)-H
18	15	7	<b>JUMP</b> Kris Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 44)-H	52	54	3	<b>TAKE IT LIKE A MAN</b> Michelle Wright - Now And Then Arista-07822 18685 (BMG pop comp. # 34)-N	85	84	16	<b>SHAKE THIS TOWN</b> Robbie Robertson - Storyville Geffen-24303 (Capitol comp. # 7/92)-J
19	23	7	<b>MEMORY LANE</b> One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 5/92)-Q	53	57	5	<b>FALL IN LOVE AGAIN</b> Eddie Money - Right Here Columbia-46756 (Sony comp. # 44)-H	86	47	11	<b>DON'T TALK JUST KISS</b> R.S.F. (Right Said Fred) - Up Virgin-3144 (A&M/Virgin comp. # 4/92)-Q
20	14	11	<b>LIFT ME UP</b> Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P	54	62	3	<b>T.L.C.</b> Linear - Caught In The Middle Atlantic-82382 (Warner comp. # 136)-P	87	58	6	<b>BRAVADO</b> Rush - Roll The Bones Anthem-1064 (Sony comp. # 42)-H
21	18	7	<b>IN THE CLOSET</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 44)-H	55	86	2	<b>HOW DO I GET OVER YOU</b> Wendy Mahary - Fountain Of Youth A&M-75021 5370 (A&M/Virgin comp. # 5/92)-Q	88	71	12	<b>FIND THE WILL</b> Kim Mitchell - Aural Fixations Alert-81019 (Capitol comp. # 7/92)-F
22	26	5	<b>JUST ANOTHER DAY</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F	56	60	5	<b>HOLD ME NOW</b> Dan Hill - Dance Of Love Quality-2001 (Cassette single)	89	52	20	<b>TEARS IN HEAVEN</b> Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P
23	28	7	<b>SOMEDAY?</b> Concrete Blonde - Walking In London I.R.S.-13137 (Capitol comp. # 10/92)-F	57	77	2	<b>LIVING IN A DREAM</b> Arc Angels - Arc Angels DGC-24465 (MCA comp. # 6/92)-J	90	NEW	<b>DRIVING THE LAST SPIKE</b> Genesis - We Can't Dance Atlantic-82344-P	
24	38	2	<b>IT'S PROBABLY ME</b> Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989-P	58	39	9	<b>GOODBYE</b> World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	91	74	14	<b>CAN'T CRY HARD ENOUGH</b> The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P
25	27	5	<b>I WANT TO BELIEVE</b> Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F	59	31	15	<b>HUMAN TOUCH</b> Bruce Springsteen - Human Touch Columbia-53000 (Sony comp. # 42)-H	92	NEW	<b>DEEP IN MY SOUL</b> Acosta/Russell - A Little Direction Eureka-70010 (Promo CD single)-F	
26	32	3	<b>DON'T STOP NOW</b> Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N	60	42	11	<b>HIGH</b> The Cure - High Elektra-66437 (Warner comp. # 132)-P	93	NEW	<b>FLY LIKE AN EAGLE</b> The Neville Brothers - Family Groove A&M-75021 5384 (A&M comp. # 4/92)-Q	
27	34	3	<b>2001</b> Melissa Etheridge - Never Enough Island-510 120 (A&M/Virgin comp. # 5/92)-Q	61	85	2	<b>THE BALLAD OF PETER PUMPKINHEAD</b> XTC - Nonsuch Virgin-2699 (Promo CD single)-Q	94	79	6	<b>SMELLS LIKE NIRVANA</b> Weird Al Yankovic - Off The Deep End Atco-5256 (Atco comp. # 22)-Q
28	19	12	<b>WILL YOU MARRY ME</b> Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 4/92)-Q	62	37	19	<b>SAVE THE BEST FOR LAST</b> Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q	95	89	7	<b>MIGHTY TRUCKS OF MIDNIGHT</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 44)-H
29	25	9	<b>RIVER OF FIRE</b> Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J	63	66	3	<b>SOME OTHER WORLD</b> Elton John - Ferraguly soundtrack MCA-10567 (MCA comp. # 8/92)-J	96	88	11	<b>TEAR IT ALL DOWN</b> Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J
30	29	8	<b>REMEDY</b> Black Crowes - The Southern Harmony and Musical ... Def American-26916 (Warner comp. # 137)-P	64	44	10	<b>NOW MORE THAN EVER</b> John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. early April/92)-Q	97	NEW	<b>EVEN FLOW</b> Pearl Jam - Ten Epic Associated-47857 (Sony comp. # 42)-H	
31	55	2	<b>TAKE THIS HEART</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F	65	87	2	<b>I RUN TO YOU</b> Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P	98	90	4	<b>LOVE OF MY LIFE</b> Carly Simon - This Is My Life Soundtrack Quest-26901 (Warner comp. # 131)-P
32	20	10	<b>LET'S GET ROCKED</b> Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q	66	43	11	<b>MONEY DON'T MATTER 2 NIGHT</b> Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 133)-P	99	81	9	<b>A HORSE IN THE COUNTRY</b> Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N
33	35	3	<b>EVERY KIND OF PEOPLE</b> Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q	67	46	37	<b>BOHEMIAN RHAPSODY</b> Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P	100	80	8	<b>VIVA LAS VEGAS</b> ZZ Top - Greatest Hits Warner Bros.-26846 (Warner comp. # 133)-P
34	30	8	<b>WITHOUT LOVE</b> Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F								



## Peoples Comedy Festival another coup for Breslin

If Mark Breslin has anything to do about it, Ontario's capital is about to lose its staid, "Toronto the good" image.

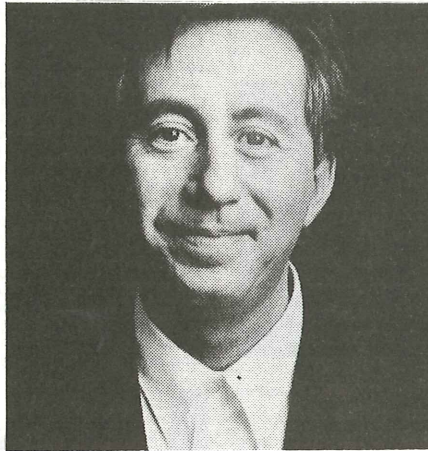
Breslin, the founder of Yuk Yuk's comedy chain, is also the artistic director of this year's Peoples Comedy Festival. The festival, which started Friday and runs until June 21, features an array of international stars including George Carlin, Sandra Bernhard, Mort Sahl, Louie Anderson, Yakov Smirnoff, Weird Al Yankovic, and -- in his first appearance in the area for 52 years -- the irrepressible 96-year-old, George Burns.

But this isn't a festival solely dedicated

to big name acts, Breslin says.

"There's a strong contingent of Canadians. The whole festival could be seen as a Trojan Horse, using international-calibre talent to attract people to see just how good our local talent really is. When the festival's over, the local talent stays. The others go home."

Since Breslin first started Yuk Yuk's as a one-night-a-week experiment in a converted church basement in Toronto in 1976, he has



Mark Breslin

seen it grow into the world's largest chain of comedy clubs. There are now 18 clubs, most of them in Canada. And Breslin says it has always been his mandate to develop and promote Canadian talent.

"If I wanted to I could run everything on Canadian talent in terms of quality, but that

**"We've tried to provide something for everybody, both big stars and underground, marginal acts."**

wouldn't necessarily draw people into the clubs because they like a marquee value too. And also, some people in the States are doing interesting things, just like some people here are doing interesting things. And I would never want my consumers to be deprived of watching really high quality stuff, no matter where it came from.

"But I don't need them, and it's a very good thing to feel that way. I wish more Canadian producers would feel that way. That's what's come from spending 15 years building up a Canadian talent pool. We did it for a reason."

Breslin is looking at England as an area

to branch his clubs into because he has already covered most Canadian markets and he doesn't want to go into the U.S. because clubs are closing there because of the recession and a glut of stand-up comedy on television and in clubs. Comedy clubs have also been opening at a rapid rate in Toronto, but Breslin says the market can bear the increase because there's a good mix between sketch and stand-up comedy.

It's this mixing of styles which Breslin hopes will make the Peoples Comedy Festival such a success. "The key to this festival is diversity," he says.

"We've tried to provide something for everybody, both big stars and underground, marginal acts. It's our goal to be inclusive."

Approximately 150 performers will take part during the 10-day festival and events will range from a 'Search for Canada's Funniest New Comic' to showing comedy films, and from a seminar on how to be a stand-up comedian to a comical bowling night. The festival will end with Yorkville Avenue being closed down to accommodate an all-day party featuring street performances, a stand-up comedy stage and a musical comedy stage.

The festival will also feature a number of theme shows including Canadian All Stars, Outlaws of Comedy, Nice Guys of Comedy, The Travelling Pillsburys, Women of Comedy, The Edge of Comedy and Midnight Blue (A Comedy All-Nighter). While Breslin says all the shows are good, he especially recommends the following three:

The Great Relationship Debate. "We're trying to organize stand-up along slightly different lines. Rather than have one comic after another, we've arranged it in a debate format between men and women on the subject, 'All men are pigs and women are probably no better.' It's the ultimate white collar show."

Funny Gay Males. "It's a show out of New York and you don't have to be gay to find these guys hysterically funny."

The June 17 Television Gala, to be taped live and televised by Baton Broadcasting. "The TV gala will be lots of fun. The Look People will be playing and Jim Carrey is hosting. If you can only see one show in the festival, that would be the show to see because we've picked out 15 comics from around the festival. These are the people who will be the stars of comedy in the next five years."

## CHARTS

by Tim Evans

**A new No. 1.** Genesis' Hold On My Heart edges out Celine Dion's If You Asked Me To to take over the top spot on the Hit Tracks chart. Hold On is still gaining points so it should hold on to the No. 1 spot for at least another week. Genesis also have a song entering the chart this week. Driving The Last Spike debuts at No. 90. It isn't a single, but enough AOR stations playlisted the track to boost it into the Top 100.

**Once upon a time . . . ZZ Top's Viva Las Vegas** drops to the No. 100 spot making it certain the song will not reach No. 1. That's not surprising though. Over the last 20 years, only one song with a city in the title has made it all the way to No. 1. Name that song. Hint: it's an American city mentioned but the artist is not American.

**Hot album debut!** The second release from Wilson Phillips blasts onto the Albums chart at No. 12. Compare that to their debut album. Their self-titled release entered at No. 54 and took nine weeks to go as high as No. 12.

**Mr. Legible.** Classic Queen continues to stay well ahead of the rest with strong retail numbers across Canada. It's still reported as the top seller at Sam's on James St. in Hamilton. It's also tops at Sam's in the Avalon Mall in St. John's where Eric Bailey reports with the neatest printing I've ever seen.

**Just a coincidence?** I don't know if there is a connection here but on the same week as Take It Like A Man and Make Love Like A Man appear on the Hit Tracks chart, there also appears For Your Babies, Baby Doll, Innocent Child and Cry appears three times.

**Trivia answer.** The only song in the last 20 years to reach No. 1 with the name of a city in the title is Elton John's Philadelphia Freedom. It hit the top back in 1975.

**I LOVE YOU CANADA**  
by Larry Mercey

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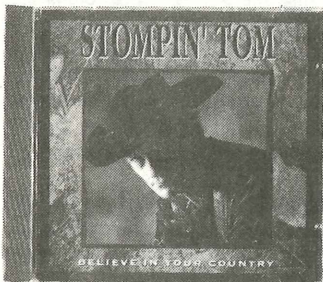
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**THE INDEPENDENT SPECIALISTS**



# ALBUMS



**STOMPIN' TOM**  
Believe In Your Country  
Capitol - C2 99599-F

-Country

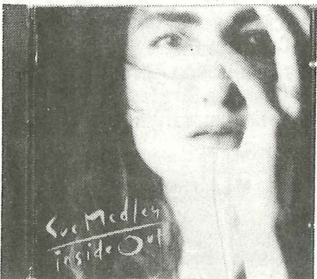
In the midst of yet another Canadian constitutional crisis, Skinner's Pond's favourite son's 37th album is definitely a timely one. The title track and first single is an inspiring song which tells Canadians to take pride in themselves and strive to work together to help find solutions to the country's problems. Johnny Maple is a national unity love song which tells of the romance between Quebec and the rest of Canada. But Tom also puts nationalist politics aside on a number of more traditional love songs, including one about his wife, Lena Kathleen. Fans of Red Sovine tear-jerkers should go for Sunshine & Teardrops. The pace of the songs has slackened a bit from his earlier work and you won't find much in the way of humorous novelty songs which helped cement Tom's legend status, but the bluegrass-flavoured Smile Away Your Memory and the amusing The Ballinafad Ball end the album on a couple of up notes. The musicians on the album stand out more than usual and Graham Townsend's fiddle playing is exemplary throughout. (CD reviewed) -SM



**VARIOUS ARTISTS**  
Here Come The Sound Pirates  
Intrepid - CD N21S 0012-F

-Dance

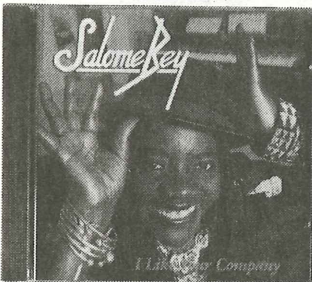
This compilation includes three industrial dance-oriented bands from Toronto and one from Waterloo, Ont. that Intrepid has selected from the myriad of tapes which regularly come into its office. Strange Attractor by I.C.E. is the highlight. By utilizing diverse layers of sounds and deep vocals, this track should get played by adventuresome radio stations as well as in the clubs. Another I.C.E. track is also included, as are three songs each by Squidly and Hallelujah Funky Bummer, and two by Rail T.E.C. (CD reviewed) -SM



**SUE MEDLEY**  
Inside Out  
PolyGram - 314 512 527-2-Q

-Rock

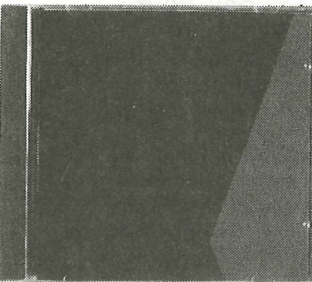
Sue Medley made a big impression with her self-titled 1990 debut and she certainly hasn't fallen victim to the sophomore jinx with this effort. Medley wrote or co-wrote all 10 songs and also co-produced the album with John Mellencamp's guitarist of the past 17 years, Michael Wanchic. Two of Wanchic's bandmates, drummer Kenny Aronoff and guitarist David Grissom, and other prominent musicians also play on Inside Out. The lead track, The Sound And The Fury, is a guitar rocker with a sound that definitely reflects its title. The first single, When The Stars Fall, is deservedly making impressive chart gains. And there are a number of other potential singles which should see the album's popularity carry through the summer into the fall. I Can't Imagine, Forget You, Jane's House, and Under A Southern Sky are all strong tracks. If the breaks go her way, Medley's gritty guitar rock could make her as big a star as Melissa Etheridge. (CD reviewed) -SM



**SALOME BEY**  
I Like Your Company  
Duke Street - DSRD 31076-J

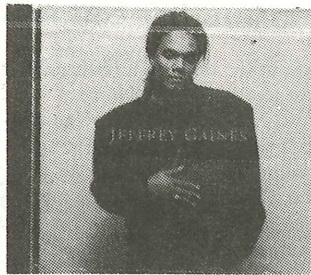
-Jazz/Pop

Throughout her long career, this multi-talented woman has been a successful singer, actress, composer and recording artist. On her Duke Street debut, Bey performs nine classic standards as well as two of her own compositions and one from Doug Riley, who co-produced the album and did all the arrangements on the project. Bey's smooth vocals slide easily over her silky accompaniment, comprised of Ed Bickert on guitar, Marty Morrell on drums, Riley on piano, Michael Stuart on saxophone, Russ Little on trombone, and John McLeod on trumpet and flugel horn. The album is well-suited for easy listening or jazz radio as well as for quiet candle light dinners. Try Young At Heart and As Time Goes By. (CD reviewed) -SM



**ELECTRONIC DREAM FACTORY**  
Drama Dream  
Indiscreet Sounds - ISCD 007

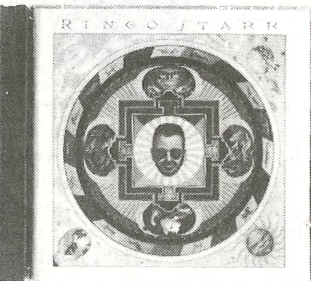
After being together for a year, EDF won a spot on CFNY-FM's 1991 Modern Music CD with the song, So, What Of Tomorrow? They've followed up on that momentum with this independently released 16-song album which should get support from campus and new music stations. Synths, keyboards and the occasional sample dominate, but the main duo of Rob Stuart and Greg Fraser have also added a guitarist, drummer and bass player to the lineup. Stuart's distinctive vocals are done in a half-talking, half-singing manner. Gary Glitter's Hello, Hello, I'm Back Again gets the album off to a flying start and the band's ominous version of Kool and the Gang's Celebration is getting some airplay. The rest of the album is made up of originals, including Are You Not Ashamed, which the group has made a video for. (CD reviewed) -SM



**JEFFREY GAINES**  
Chrysalis - F2 21840-F

-Pop/Rock

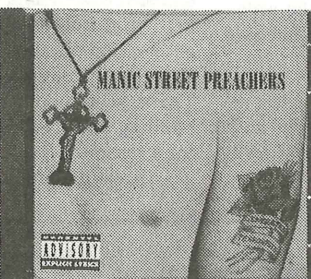
This 26-year-old from Harrisburg, Pa. is a major talent whose songwriting displays great maturity for a young writer making his first album. He began his career playing covers of such artists as Elvis Costello and John Lennon, and those two have clearly influenced his work. The music is heart-felt and he's not afraid of taking on controversial issues, like abortion, in the pro-choice song, Choices. The first single, Hero In Me, has clever rhyme schemes and should do well on multiple formats. Scars Me More, Didn't Wanna Be Daddy, and Fear also have single potential. Gaines uses simple instrumentation to back-up his acoustic guitar, giving the album somewhat of a folksy feel, but he plans on widening the sound on future efforts. The results should be interesting. In person Gaines is intelligent and engagingly sincere -- just the right temperament to ensure a long career. (CD reviewed) -SM



**RINGO STARR**  
Time Takes Time  
Private Music - 01005-82097-2-N

-Pop/Rock

Starr has been subjected to jokes about his lack of talent for more than 25 years, but with this new album -- his first studio collection in almost a decade -- he may have redeemed himself. By surrounding himself with a team of talented producers (Don Was, Jeff Lynne, Peter Asher, Phil Ramone) and players, and by wisely staying within his limited vocal range, Starr has made an entertaining pop/rock album which stands head and shoulders above any recent Paul McCartney solo work. Weight Of The World is a pleasant first single and there are a host of other radio-friendly tracks waiting to be had as well. Look for Ringo and his All Starr Band (which includes Burton Cummings) at the Kingswood Music Theatre on June 16. (CD reviewed) -SM



**MANIC STREET PREACHERS**  
Generation Terrorists  
Columbia - CK 52474-H

-Rock

This Welsh quartet has gotten a lot of press hype in Britain and on the strength of their 1991 five-song EP, I was excited about

them too. I'm less so now. Because the group is full of anger and attitude and they rail on about greed, alienation, manipulation and the poor shape of the planet in general, they've been called a punk band. But the music is pretty straight ahead hard rock with a slightly alternative edge. The first single, Stay Beautiful, is a strong track. The other song to listen for is Little Baby Nothing, about a woman who's easily manipulated by men. Appropriately, it features former teen porn star Traci Lords on backing vocals. (CD reviewed) -SM



**STRAY CATS**  
Choo Choo Hot Fish  
Attic - ACD 1341-Q

-Rock

After a four-year hiatus, this album is a welcomed return by the world's best-known rockabilly band. "Rockabilly 2000" is what drummer Slim Jim Phantom calls the sound on Choo Choo Hot Fish, with modern elements and technology blending in with the band's traditional sound. It works quite well on the first single, Elvis On Velvet, as well as on Please Don't Touch, Cross Of Love and an extended version of the 1955 classic, Mystery Train. Can't Go Back To Memphis was written by Randy Bachman. Longtime friend Dave Edmunds produced the album and also sings and plays guitar on Crybaby. (CD reviewed) -SM



**WIRE TRAIN**  
No Soul No Strain  
MCA - MCAD-10604-J

-Rock

This is the California-based band's fifth album and second on MCA. Wire Train has had some minor success on both sides of the Atlantic and this album should garner them more attention with its guitar-oriented rock. While some of the lyrics on Open Sky might limit its radio potential, it's certainly a powerful track. Other Lover, Willing It To Be, Impossible, and the reggae-influenced Higher also possess a lot of strong playing and lead singer Kevin Hunter's stream of consciousness lyrics. The album was produced by Bill Bottrell. (CD reviewed) -SM

**OYSTER BAND**  
Deserters  
Rykodisc - RCD 10237

-Roots/Rock

The blending of poignant lyrics with buoyant, energetic music makes listening to the Oyster Band's first studio album in three years a very enjoyable experience. This British band uses traditional instruments like the melodeon, bodhran, cello, fiddle, concertina and banjo to great effect to produce a sophisticated yet fun sound. The lyrics cover a variety of subjects, including the decadent lifestyles and outrageous spending habits of dictators and their families on Elena's Shoes. All That Way For This is about the disappointments and unfulfilled hopes of those trying to find a better life for themselves. Granite Years, Ship Sets Sail, and Fiddle Or A Gun are also worthy of closer inspection. (CD reviewed) -SM



TW LW WO - JUNE 20, 1992

Canada's Only National 100 Album Survey

- |     |     |    |   |  |  |  |  |
|-----|-----|----|---|--|--|--|--|
| 1   | 1   | 13 | <b>QUEEN</b><br>Classic Queen (Hollywood)<br>(CA) 96-13114 (CD) CD-61311-P                                      |  |  |  |  |
| 2   | 2   | 5  | <b>THE BLACK CROWES</b><br>The Southern Harmony And Musical... (Def American)<br>(CA) 92-69164 (CD) CD-26916-P  |  |  |  |  |
| 3   | 5   | 34 | <b>RED HOT CHILI PEPPERS</b><br>Blood Sugar Sex Magik (Warner Bros)<br>(CA) 92-66814 (CD) CD-26681-P            |  |  |  |  |
| 4   | 3   | 11 | <b>DEF LEPPARD</b><br>Adrenalize (Vertigo)<br>(CA) 510 978-4 (CD) 510 978-2-Q                                   |  |  |  |  |
| 5   | 4   | 7  | <b>KRIS KROSS</b><br>Totally Krossed Out (Columbia)<br>(CA) CT-48710 (CD) CK-48710-H                            |  |  |  |  |
| 6   | 7   | 27 | <b>U2</b><br>Achtung Baby (Island)<br>(CA) 510 347-4 (CD) 510 347-2-Q   |  |  |  |  |
| 7   | 6   | 8  | <b>ZZ TOP</b><br>Greatest Hits (Warner Bros.)<br>(CA) 92-68464 (CD) CD-26846-P                                  |  |  |  |  |
| 8   | 9   | 7  | <b>ANNIE LENNOX</b><br>Diva (RCA)<br>(CA) 06192-10624-4 (CD) 06192-10624-2-N                                    |  |  |  |  |
| 9   | 8   | 35 | <b>TOM COCHRANE</b><br>Mad Mad World (Capitol)<br>(CA) C4-97723 (CD) CD-97723-F                                 |  |  |  |  |
| 10  | 10  | 10 | <b>celine dion</b><br>celine dion (Columbia)<br>(CA) CT-52473 (CD) CK-52473-H                                   |  |  |  |  |
| 11  | 11  | 3  | <b>KISS</b><br>Revenge (Mercury)<br>(CA) 422 848 037-4 (CD) 422 848 037-2-Q                                     |  |  |  |  |
| 12  | NEW |    | <b>WILSON PHILLIPS</b><br>Shadows And Light (SBK Records)<br>(CA) K4-98924 (CD) K2-98924-F                      |  |  |  |  |
| 13  | 13  | 15 | <b>UGLY KID JOE</b><br>As Ugly As They Wanna Be (Mercury)<br>(CA) 868 823-4 (CD) 868 823-2-Q                    |  |  |  |  |
| 14  | 16  | 30 | <b>NIRVANA</b><br>Nevermind (DGC)<br>(CA) DGCC-24425 (CD) DGCD-24425-J  |  |  |  |  |
| 15  | 21  | 3  | <b>BILLY RAY CYRUS</b><br>Some Gave All (Mercury)<br>(CA) 314 510 635-4 (CD) 314 510 635-2-Q                    |  |  |  |  |
| 16  | 18  | 12 | <b>k.d. lang</b><br>Ingénue (Sire/Warner Bros.)<br>(CA) 92-68404 (CD) CD-26840-P                                |  |  |  |  |
| 17  | 14  | 35 | <b>BRYAN ADAMS</b><br>Waking Up The Neighbours (A&M)<br>(CA) 75021 5367-4 (CD) 75021 5367-2-Q                   |  |  |  |  |
| 18  | 15  | 11 | <b>BRUCE SPRINGSTEEN</b><br>Human Touch (Columbia)<br>(CA) CT-53000 (CD) CK-53000-H                             |  |  |  |  |
| 19  | 17  | 17 | <b>MR. BIG</b><br>Lean Into It<br>(CA) 78-22094 (CD) CD-82209-P   |  |  |  |  |
| 20  | 20  | 7  | <b>THE CURE</b><br>Wish (Elektra)<br>(CA) 96-13094 (CD) CD-61309-P  |  |  |  |  |
| 21  | 19  | 12 | <b>MELISSA ETHERIDGE</b><br>Never Enough (Island)<br>(CA) 510 120-4 (CD) 510 120-2-Q                            |  |  |  |  |
| 22  | 23  | 27 | <b>GENESIS</b><br>We Can't Dance (Atlantic)<br>(CA) 78-23444 (CD) CD-82344-P                                    |  |  |  |  |
| 23  | 26  | 14 | <b>PEARL JAM</b><br>Ten (Epic Associated)<br>(CA) ZT-47857 (CD) ZK-47857-H                                      |  |  |  |  |
| 24  | 25  | 4  | <b>CHRIS DEBURGH</b><br>Power Of Ten (A&M)<br>(CA) 828 397 188-4 (CD) 828 397 188-2-Q                           |  |  |  |  |
| 25  | 30  | 4  | <b>54-40</b><br>Dear Dear (Columbia)<br>(CA) CT-5440 (CD) CK-5440-H   |  |  |  |  |
| 26  | 12  | 4  | <b>IRON MAIDEN</b><br>Fear Of The Dark (Capitol)<br>(CA) C4-99161 (CD) C2-99161-F                               |  |  |  |  |
| 27  | 24  | 16 | <b>WAYNE'S WORLD</b><br>Soundtrack (Reprise)<br>(CA) 92-68054 (CD) CD-26805-P                                   |  |  |  |  |
| 28  | 27  | 9  | <b>KIM MITCHELL</b><br>Aural Fixations (Alert)<br>(CA) Z4-81019 (CD) Z2-81019-F                                 |  |  |  |  |
| 29  | 33  | 8  | <b>WEIRD AL YANKOVIC</b><br>Off The Deep End (Atco)<br>(CA) SBC-5256 (CD) SBD-5256-Q                            |  |  |  |  |
| 30  | 29  | 41 | <b>METALLICA</b><br>Metallica (Elektra)<br>(CA) 96-11134 (CD) CD-61113-P  |  |  |  |  |
| 31  | 31  | 15 | <b>R.S.F.</b><br>Up (Virgin)<br>(CA) VL4-3144 (CD) CDV-3144-Q   |  |  |  |  |
| 32  | 22  | 13 | <b>SIMON &amp; GARFUNKEL</b><br>The Definitive Collection (Sony Direct)<br>(CA) TVT-24003 (CD) TVK-24003-H      |  |  |  |  |
| 33  | 28  | 11 | <b>BRUCE SPRINGSTEEN</b><br>Lucky Town (Columbia)<br>(CA) CT-53001 (CD) CK-53001-H                              |  |  |  |  |
| 34  | 37  | 12 | <b>VANESSA WILLIAMS</b><br>The Comfort Zone (Mercury)<br>(CA) 843 522-4 (CD) 843 522-2-Q                        |  |  |  |  |
| 35  | 35  | 22 | <b>BARENAKED LADIES</b><br>Barenaked Ladies (Independent)<br>(CA) PP003G (CD) N/A                               |  |  |  |  |
| 36  | 32  | 5  | <b>BEASTIE BOYS</b><br>Check Your Head (Capitol)<br>(CA) C4-98938 (CD) CD-98938-F                               |  |  |  |  |
| 37  | NEW |    | <b>MARIAH CAREY</b><br>Unplugged (Columbia)<br>(CA) CXT-52758 (CD) CXK-52758-H                                  |  |  |  |  |
| 38  | 38  | 4  | <b>LIONEL RICHIE</b><br>Back To Front (Motown)<br>(CA) 668 338-4 (CD) 668 338-2-Q                               |  |  |  |  |
| 39  | 59  | 2  | <b>INDIGO GIRLS</b><br>Rites Of Passage (Epic)<br>(CA) ET-48865 (CD) EK-48865-H                                 |  |  |  |  |
| 40  | 39  | 26 | <b>ENYA</b><br>Shepherd Moons (WEA U.K.)<br>(CA) 17-55724 (CD) CD-75572-P                                       |  |  |  |  |
| 41  | NEW |    | <b>2 UNLIMITED</b><br>Get Ready (Quality)<br>(CA) N/A (CD) QCD-2007   |  |  |  |  |
| 42  | 34  | 12 | <b>TEARS FOR FEARS</b><br>Greatest Hits (Fontana)<br>(CA) 510 939-4 (CD) 510 939-2-Q                            |  |  |  |  |
| 43  | 44  | 42 | <b>COLOR ME BADD</b><br>C.M.B. (Giant)<br>(CA) 92-44294 (CD) CD-24429-P   |  |  |  |  |
| 44  | 49  | 17 | <b>SASS JORDAN</b><br>Racine (Aquarius)<br>(CA) Q4-564 (CD) Q2-564-F  |  |  |  |  |
| 45  | 36  | 7  | <b>SLAUGHTER</b><br>The Wild Life (Chrysalis)<br>(CA) F4-21911 (CD) F2-21911-F                                  |  |  |  |  |
| 46  | 50  | 9  | <b>WYNONNA JUDD</b><br>Wynonna (MCA)<br>(CA) MCAC-10529 (CD) MCASD-10529-J                                      |  |  |  |  |
| 47  | 48  | 6  | <b>BEAUTIFUL SOUTH</b><br>0898 (Gol Discs)<br>(CA) 828 310-4 (CD) 828 310-2-Q                                   |  |  |  |  |
| 48  | 51  | 45 | <b>SARAH McLACHLAN</b><br>Solace (Nettwerk)<br>(CA) W4-30055 (CD) W2-30055-F                                    |  |  |  |  |
| 49  | 84  | 2  | <b>SUN JAMMIN' 2</b><br>Sun Jammin' 2/Various artists (Sony Music Direct)<br>(CA) TVT-24005 (CD) TVK-24005-H    |  |  |  |  |
| 50  | 40  | 9  | <b>LYLE LOVETT</b><br>Joshua Judges Ruth (MCA)<br>(CA) MCAC-10475 (CD) MCAD-10475-J                             |  |  |  |  |
| 51  | 69  | 2  | <b>EN VOGUE</b><br>Funky Divas (eastwest)<br>(CA) 79-21214 (CD) CD-92121-P                                      |  |  |  |  |
| 52  | 53  | 20 | <b>ERIC CLAPTON</b><br>Music From The 'Rush' Soundtrack (Reprise)<br>(CA) 92-67944 (CD) CD-26794-P              |  |  |  |  |
| 53  | 43  | 26 | <b>MICHAEL JACKSON</b><br>Dangerous (Epic)<br>(CA) ET-45400 (CD) ET-45400-H                                     |  |  |  |  |
| 54  | 42  | 28 | <b>RICHARD MARX</b><br>Rush Street (Capitol)<br>(CA) C4-95874 (CD) C2-95874-F                                   |  |  |  |  |
| 55  | 46  | 36 | <b>GARTH BROOKS</b><br>Ropin' The Wind (Capitol)<br>(CA) C4-96330 (CD) C2-96330-F                               |  |  |  |  |
| 56  | 55  | 6  | <b>TRACY CHAPMAN</b><br>Matters Of The Heart (Elektra)<br>(CA) 96-12154 (CD) CD-61215-P                         |  |  |  |  |
| 57  | 57  | 6  | <b>XTC</b><br>Nonsuch (Virgin)<br>(CA) VL4-2659 (CD) CDV-2699-Q   |  |  |  |  |
| 58  | 68  | 3  | <b>TORI AMOS</b><br>Little Earthquakes (eastwest)<br>(CA) 78-23584 (CD) CD-823584-P                             |  |  |  |  |
| 59  | 41  | 13 | <b>CONCRETE BLONDE</b><br>Walking In London (I.R.S.)<br>(CA) X4-13137 (CD) X2-13137-F                           |  |  |  |  |
| 60  | 47  | 51 | <b>AMY GRANT</b><br>Heart In Motion (A&M)<br>(CA) 75032 5321-4 (CD) 75032 5321-2-Q                              |  |  |  |  |
| 61  | 52  | 19 | <b>COWBOY JUNKIES</b><br>black eyed man (RCA)<br>(CA) 07863 61049-4 (CD) 07863 61049-2-N                        |  |  |  |  |
| 62  | 60  | 3  | <b>MIDNIGHT OIL</b><br>Scream In Blue Live (Columbia)<br>(CA) CT-52731 (CD) CK-52731-H                          |  |  |  |  |
| 63  | 56  | 16 | <b>LITTLE VILLAGE</b><br>Little Village (Reprise)<br>(CA) 92-67134 (CD) CD-26713-P                              |  |  |  |  |
| 64  | 70  | 36 | <b>GARTH BROOKS</b><br>No Fences (Capitol)<br>(CA) C4-93866 (CD) C2-93866-F                                     |  |  |  |  |
| 65  | 67  | 3  | <b>SOUL II SOUL</b><br>Volume III Just Right (Virgin)<br>(CA) VL4-3145 (CD) CDV-3145-Q                          |  |  |  |  |
| 66  | 66  | 11 | <b>FU SCHNICKENS</b><br>F.U. 'Don't Take It Personal' (Jive)<br>(CA) 01241 41472-4 (CD) 01241 41472-2-N         |  |  |  |  |
| 67  | 61  | 75 | <b>PHANTOM OF THE OPERA</b><br>Canadian Cast (Polydor)<br>(CA) 847 689-4 (CD) 847 689-2-Q                       |  |  |  |  |
| 68  | 54  | 61 | <b>ROD STEWART</b><br>Vagabond Heart (Warner Bros)<br>(CA) 92-63004 (CD) CD-26300-P                             |  |  |  |  |
| 69  | 71  | 47 | <b>BONNIE RAITT</b><br>Luck Of The Draw (Capitol)<br>(CA) C4-96111 (CD) CD-96111-F                              |  |  |  |  |
| 70  | 62  | 21 | <b>BIG HOUSE</b><br>Big House (RCA)<br>(CA) 3094-4-R (CD) 3094-2-R-N  |  |  |  |  |
| 71  | 92  | 2  | <b>THE JUDDS</b><br>Greatest Hits Vol. II (RCA)<br>(CA) 7863 61018-4 (CD) 7863 61018-2-N                        |  |  |  |  |
| 72  | 91  | 2  | <b>ARC ANGELS</b><br>Arc Angels (DGC)<br>(CA) DGC-24465 (CD) DGCD-24465-J                                       |  |  |  |  |
| 73  | 73  | 4  | <b>COREY HART</b><br>attitude & virtue (Sire/Warner Bros)<br>(CA) 92-68154 (CD) CD-26815-P                      |  |  |  |  |
| 74  | 64  | 36 | <b>GUNS N' ROSES</b><br>Use Your Illusion II (Geffen)<br>(CA) GEFC-24420 (CD) GEFSO-24420-J                     |  |  |  |  |
| 75  | 76  | 2  | <b>THE SISTERS OF MERCY</b><br>Some Girls Wander By Mistake (Merciful Release)<br>(CA) 17-64764 (CD) CD-76476-P |  |  |  |  |
| 76  | 63  | 8  | <b>MICHELLE SHOCKED</b><br>Arkansas Traveler (Mercury)<br>(CA) 512 101-4 (CD) 512 101-2-P                       |  |  |  |  |
| 77  | 58  | 49 | <b>NATALIE COLE</b><br>Unforgettable With Love (Elektra)<br>(CA) 96-10494 (CD) CD-61049-P                       |  |  |  |  |
| 78  | 78  | 3  | <b>TESTAMENT</b><br>The Ritual (Atlantic)<br>(CA) 78-23924 (CD) CD-82392-P                                      |  |  |  |  |
| 79  | 77  | 8  | <b>HAREM SCAREM</b><br>Harem Scarem (WEA)<br>(CA) 17-51504 (CD) CD-75150-P                                      |  |  |  |  |
| 80  | 86  | 37 | <b>THE COMMITMENTS</b><br>Soundtrack (MCA)<br>(CA) MCAC-10286 (CD) MCASD-10286-J                                |  |  |  |  |
| 81  | 65  | 56 | <b>MICHAEL BOLTON</b><br>Time, Love & Tenderness (Columbia)<br>(CA) CT-46771 (CD) CK-46771-H                    |  |  |  |  |
| 82  | 88  | 32 | <b>SIMPLY RED</b><br>Stars (east west U.K.)<br>(CA) 17-52844 (CD) CD-75284-P                                    |  |  |  |  |
| 83  | 72  | 17 | <b>BOOTSALUCE</b><br>Bull (Vertigo)<br>(CA) 512 027-4 (CD) 512 027-2-Q  |  |  |  |  |
| 84  | 80  | 19 | <b>CE CE PENITON</b><br>Finally (A&M)<br>(CA) 75021 5381-4 (CD) 75021 5381-2-Q                                  |  |  |  |  |
| 85  | 82  | 33 | <b>JOHN MELLENCAMP</b><br>Wherever We Wanted (Mercury)<br>(CA) 510 151-4 (CD) 510 151-2-Q                       |  |  |  |  |
| 86  | 45  | 16 | <b>AWESOME HITS</b><br>Awesome Hits/Various artists (Polytel)<br>(CA) 515 132-4 (CD) 515 132-2-Q                |  |  |  |  |
| 87  | 74  | 29 | <b>SALT N' PEPA</b><br>The Hits Remixed (Next Plateau)<br>(CA) 828 249-4 (CD) 828 249-2-Q                       |  |  |  |  |
| 88  | 75  | 36 | <b>GUNS N' ROSES</b><br>Use Your Illusion I (Geffen)<br>(CA) GEFC-24415 (CD) GEFSO-24415-J                      |  |  |  |  |
| 89  | 90  | 19 | <b>FROZEN GHOST</b><br>Shake Your Spirit (WEA)<br>(CA) 17-51494 (CD) CD-75149-P                                 |  |  |  |  |
| 90  | NEW |    | <b>THE NEVILLE BROTHERS</b><br>Family Groove (A&M)<br>(CA) 75021 5384-4 (CD) 75021 5384-2-Q                     |  |  |  |  |
| 91  | 95  | 25 | <b>SOUNDGARDEN</b><br>Badmotorfinger (A&M)<br>(CA) 75021 5374-2 (CD) 75021 5374-4-Q                             |  |  |  |  |
| 92  | 89  | 14 | <b>TECHNO TRIP</b><br>Techno Trip/Various artists (Hype/Quality)<br>(CA) QCS-1151 (CD) QCD-1151-Q               |  |  |  |  |
| 93  | 93  | 35 | <b>OZZY OSBOURNE</b><br>No More Tears (Epic)<br>(CA) ZT-46795 (CD) ZK-46795-H                                   |  |  |  |  |
| 94  | 81  | 35 | <b>MARIAH CAREY</b><br>Emotions (Columbia)<br>(CA) CT-47980 (CD) CK-47980-H                                     |  |  |  |  |
| 95  | 85  | 34 | <b>ROBBIE ROBERTSON</b><br>Storyville (Geffen)<br>(CA) GEFC-24303 (CD) GEFSO-24303-J                            |  |  |  |  |
| 96  | 96  | 54 | <b>CRASH TEST DUMMIES</b><br>The Ghosts That Haunt Me (Arista)<br>(CA) AC-8677 (CD) ARCD-8677-N                 |  |  |  |  |
| 97  | 87  | 10 | <b>BUFFY SAINTE-MARIE</b><br>Coincidence And Likely Stories (Chrysalis)<br>(CA) F4-21920 (CD) F2-21920-F        |  |  |  |  |
| 98  | 79  | 30 | <b>LOREENA MCKENNTITT</b><br>The Visit (WEA)<br>(CA) 17-51514 (CD) CD-75151-P                                   |  |  |  |  |
| 99  | 83  | 12 | <b>THE COMMITMENTS</b><br>Vol. 2 (MCA)<br>(CA) MCAC-10506 (CD) MCASD-10506-J                                    |  |  |  |  |
| 100 | 99  | 20 | <b>BLACK SHEEP</b><br>A Wolf In Sheep's Clothing (Mercury)<br>(CA) 848 368-4 (CD) 848 368-2-Q                   |  |  |  |  |



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|----|----|----|---|----|----|----|---|----|-----|----|--|
| 1  | 1  | 1  | TAKE IT LIKE A MAN  | ap | 35 | 19 | PAST THE POINT OF RESCUE  | 68 | 57  | 10 | THE POWER OF LOVE  |
|    |    |    | Michelle Wright/Now & Then/Promo CD Single (T. Haselden) S.Bogard/R.Giles (Arista)                      |    |    |    | Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)                 |    |     |    | Mathews, Wright & King/Power Of Love/CD single-H (W.Aldridge) S.Buckingham/L.Strickland (Columbia)       |
| 2  | 2  | 8  | ACHY BREAKY HEART   |    | 36 | 44 | 12 THE BOTTOM LINE  | 69 | 78  | 3  | IF YOUR HEART AIN'T BUSY   |
|    |    |    | Billy Ray Cyrus/Some Give All/PolyGram comp April-Q (D.V.Tress) J.Scalle/J.Cotton (Mercury)             |    |    |    | Jack Diamond/The Diamond Is Back/Roto Noto 2011 (J.Diamond) B.Doidge/J.Diamond (Roto Noto)              |    |     |    | Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty)         |
| 3  | 3  | 12 | BACKROADS   |    | 37 | 29 | 16 THERE AIN'T NOTHIN' WRONG WITH . . .   | 70 | 80  | 4  | FROM THE WORD LOVE   |
|    |    |    | Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)                           |    |    |    | Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)                   |    |     |    | Ricky Skaggs/May Father's Son/CD track-H (K.Sewell) R.Skaggs/McAnally (Epic)                             |
| 4  | 6  | 12 | COME IN OUT OF THE PAIN   |    | 38 | 51 | 5 SPICE OF LIFE   | 71 | 71  | 4  | IOLA   |
|    |    |    | Doug Stone/Thought It Was You/Sony comp 305-H (D.Primmer/F.J.Myers) D.Johnson (Epic)                    |    |    |    | George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA)                                       |    |     |    | Great Plains/Great Plains/CD single-H (J.Sundrud/S.Braswell/K.Miles) B.Maher/D.Potter (Columbia)         |
| 5  | 8  | 11 | SACRED GROUND   |    | 39 | 10 | 15 SOMETIMES SHE FEELS LIKE A MAN   | 72 | 81  | 4  | DADDY'S SCHOOL   |
|    |    |    | McBride & The Riders/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)                   |    |    |    | Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowels/P.Harrison) M.Francis (MCA)                    |    |     |    | Rena Gail/No Album/CD single (P.Grady/B.Way) A.MacDonald (RDR)   |
| 6  | 5  | 12 | EVERY SECOND  |    | 40 | 49 | 6 MY BABY LOVES ME JUST THE WAY . . .   | 73 | 77  | 3  | BYE BYE LOVE   |
|    |    |    | Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)                      |    |    |    | Patricia Conroy/Bad Day . . ./Warner comp 134-P (G.Peters) R.Prescott/P.McKain (WEA)                    |    |     |    | Lacy J.Dalton/Chains On The Wind/Capitol comp 11-F (F.Bryant/B.Bryant) J.Bowen/L.J.Dalton (Liberty)      |
| 7  | 7  | 14 | NOTHING SHORT OF DYING  |    | 41 | 48 | 8 SHE TOOK IT LIKE A MAN  | 74 | 60  | 23 | ONLY THE WIND  |
|    |    |    | Travis Tritt/It's All About To Change/Warner comp 128-P (T.Tritt) G.Brown (Warner Bros)                 |    |    |    | Confederate Railroad/Self-titled/ Warner comp. 133-P (P.Nelson/D.B.Mayer/K.Staley) B.Beckett (Atlantic) |    |     |    | Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)                 |
| 8  | 4  | 16 | SOME GIRLS DO   |    | 42 | 33 | 15 FIRST TIME FOR EVERYTHING  | 75 | 84  | 2  | LAST HURRAH  |
|    |    |    | Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scraggs/M.Miller (Liberty)                        |    |    |    | Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros)     |    |     |    | Gary Fjellgaard/Winds Of October/Warner comp 135-P (G.Fjellgaard) H.Vickers (Savannah)                   |
| 9  | 9  | 14 | LOVIN' ALL NIGHT  |    | 43 | 50 | 10 HOME   | 76 | 79  | 5  | MASON DIXON LINE   |
|    |    |    | Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Leventhal/R.Crowell (Columbia)               |    |    |    | Michael Terry/Roto Noto Lights comp (Cousins/Hotchicks/Terry) Cousins/Hotchicks/Terry                   |    |     |    | Dan Seals/Walking The Wire/Warner comp 131-P (D.Seals) K.Lehning (Warner Bros)                           |
| 10 | 10 | 12 | NORMA JEAN RILEY  |    | 44 | 52 | 6 BILLY THE KID   | 77 | 85  | 5  | STILL GOT A CRUSH ON YOU   |
|    |    |    | Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.P.Honey) M.Powell/T.Dubois (Arista)                    |    |    |    | Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)                  |    |     |    | Davis Daniel/Fighting Fire With Fire/PolyGram Focus Spring-Q (D.Dillon/P.Overstreet) R.Halfine (Mercury) |
| 11 | 11 | 8  | MIDNIGHT IN MONTGOMERY  |    | 45 | 53 | 7 CAN'T STOP MYSELF FROM LOVING YOU   | 78 | 88  | 4  | THE COWBOY WHO SANG ME EL PASO   |
|    |    |    | Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista) |    |    |    | Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E.Gordy Jr./T.Brown (MCA)             |    |     |    | Mickey Lane & Smokey Ridge/No Album/RDR 9 (M.Strang) M.Lane/M.McCulloch/H.Tristinas (RDR)                |
| 12 | 14 | 12 | WILL I DO (Till The Real Thing . . .)   |    | 46 | 35 | 12 BLACK PEARL  | 79 | 87  | 4  | YOU DO MY HEART GOOD   |
|    |    |    | Prairie Oyster/Everybody Knows/BMG comp 9-N (J.Bessen) R.Bennett/J.Lee (RCA)                            |    |    |    | Tom Russell/Hurricane Season/Warner comp 123-P (T.Russell) T.Russell (Sony Plain)                       |    |     |    | Cleve Francis/Tourist In Paradise/Capitol comp 6-F (T.Padin/M.Lantrip) J.Bowen/C.Francis (Liberty)       |
| 13 | 15 | 9  | I'D SURRENDER ALL   |    | 47 | 36 | 17 SHE IS HIS ONLY NEED   | 80 | 89  | 3  | THREE ROOM MANSION   |
|    |    |    | Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)               |    |    |    | Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)  |    |     |    | Norm Brunet/Me And My Guitar/CD track (N.Brunet) J.V.Nesralan/H.Brunet (Brunettes)                       |
| 14 | 16 | 10 | I CAN SEE ARKANSAS  |    | 48 | 58 | 3 WILDFLOWERS   | 81 | 90  | 3  | WHAT YOU GET IS WHAT YOU SEE   |
|    |    |    | Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Crutchfield (Capitol)                       |    |    |    | Cassandra Vasik/Wildflowers/Promo CD single-H (E.Ehm/T.Thorne) E.Ehm/P.Lee (Epic)                       |    |     |    | Straight Clean & Simple/Iron Lady/CD track (L.L.Vannatta) R.Warner (Saddlesome)                          |
| 15 | 19 | 8  | GONE AS A GIRL CAN GET  |    | 49 | 40 | 22 BURN ME DOWN   | 82 | 96  | 2  | THIS ONE'S GONNA HURT YOU  |
|    |    |    | George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)                                 |    |    |    | Marty Stuart/Tempered/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)                                   |    |     |    | Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)            |
| 16 | 17 | 10 | ROCK MY BABY  |    | 50 | 41 | 18 TAKE YOUR MEMORY WITH YOU  | 83 | NEW |    | WHAT KIND OF LOVE  |
|    |    |    | Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.White/C.Wright) (RCA)                             |    |    |    | Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA)                                   |    |     |    | Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)       |
| 17 | 18 | 5  | I SAW THE LIGHT   |    | 51 | 62 | 6 MAGPIE  | 84 | 73  | 15 | I COULD LOVE YOU (With My Eyes Closed)   |
|    |    |    | Wynonna/Wynonna/Promo CD single-J (L.Engelle/A  |    |    |    |   |    |     |    |  |



# COUNTRY

**Gary Barker's back at Country 101**, where he received a warm welcome from his Halifax-Dartmouth crew. The station, according to the latest BBM book, is the most listened to in Metro, with a million-and-a-half hours tuned each week. The station will be celebrating Canada's 125th birthday with a unique promotion offering listeners 125 minutes of free long distance calling anywhere in Canada. Teaming up with M.T. & T, on-air personalities are visiting phone centres across Metro, offering ballots for one of six gift certificates good for lots of long distance calls. The on-air personalities are even voicing messages for home answering machines while they are on location during specified times. They're even supplying the tapes.

**Wynonna Judd at Country 59.** The MCA star dropped by the studios of the Toronto station to promote her Wynonna album, and to do an interview with Bill Anderson. She also



Wynonna Judd visits Toronto's Country 59 for an interview with Bill Anderson and is the first recording artist to autograph the Country 59 autograph display board.

met Cindi Russell of Toronto, who won the station's Meet Wynonna contest. Wynonna was also the first recording artist to sign Country 59's Autograph Display Board.

**Lindsay Thomas Morgan's** new single, *You Ain't No Elvis Presley*, is being given priority play by Manchester (England) on-air personality Gareth Davis. *Prairie Oyster* is also a favourite country recording act for Davis, who prefers vinyl releases. Apparently



Paparazzi Bill Oja, at the Big Country Awards, snapped Brantford recording artist Peter Wild who met his favourite Sylvia Tyson.

the 7" vinyl single is still popular in the U.K. Morgan's manager, Darlene DeHaw, has been working overtime to break Morgan's new single in Canada and an impressive acceptance pattern is now taking shape. The song, a Morgan original, is included on Roto Noto's *Fringe Benefit* CD compilation as well as Morgan's self-titled *Spider* album, which was recently released in CD form.

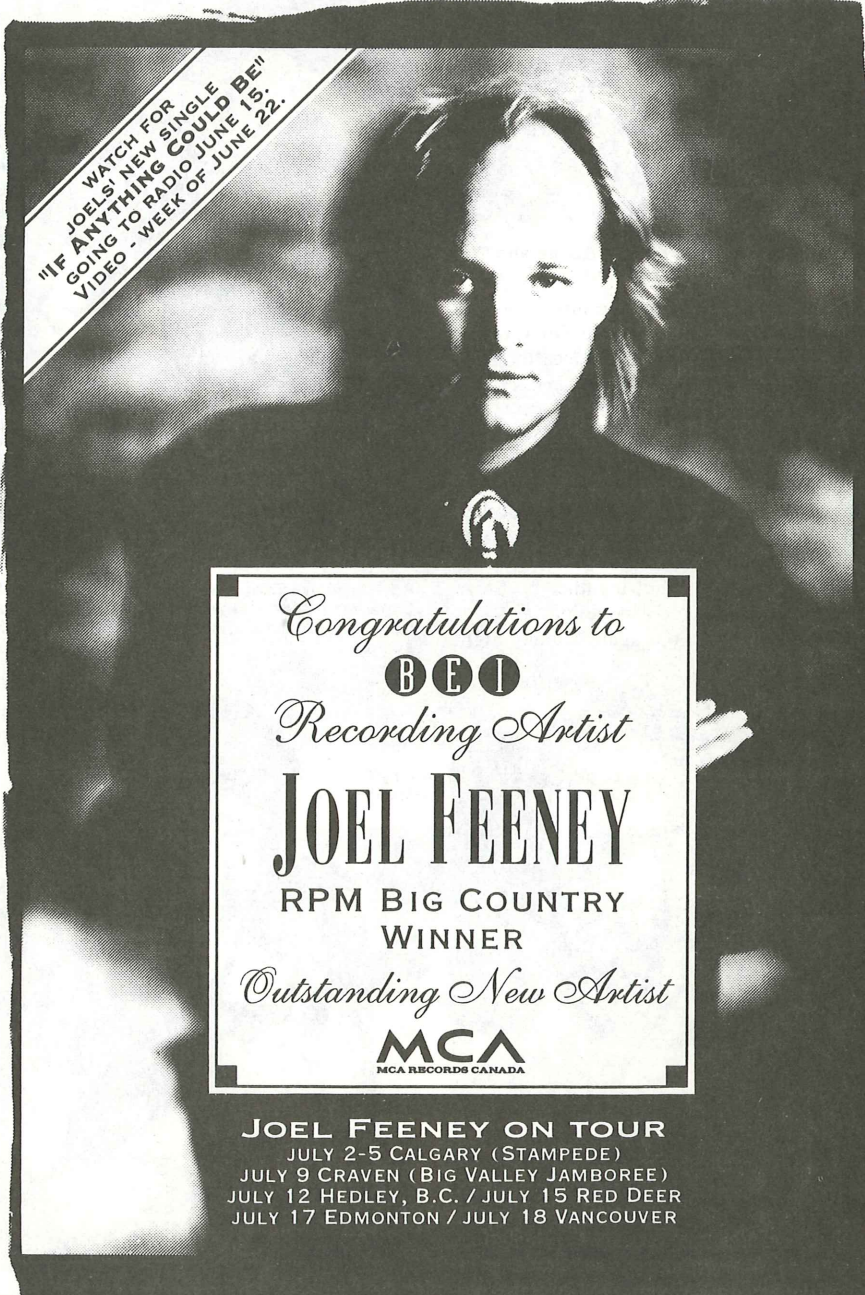
**Cardinal has shipped its new Spring CD** compilation Vol. 4, containing seven tracks, which are: *A Lighter Shade Of Blue* (Jo Ann Rose), *Only Love Survives* (Wray Ellis), *That's Not Love* (Maxine MacLeod), *I'm Not Just Another April Fool* (Colleen Peterson), *I'm Crazy* (Jackie Bell), *She's On The Radio* (Dan Paul Rodgers), and *Leave Me The Memory* (Debbie McCall). All of the tracks are Cancon.

Cardinal is based in Nashville.

**Larry Mercey's performance** of *I Love You Canada*, his tribute to Canada, was a showstopper at the recent Variety Club Salute to Big Country. Preferring to accompany himself only, on guitar, the passionate words of the song, which he wrote with Brett McNaue and Stephen Wilkinson, struck a unity chord with the audience. Variety Club organizers were quick to ask him to perform the song at the next Variety Club luncheon on July 7, for the Argonaut Football Club.

**The Mysterious Cosmic Cowboy** has been picking up impressive playlistings in both Canada and the U.S. for his new single, *Stealing Each Other Blind*. The track by the Gabriola Island, B.C. native is included on *Handle With*

*COUNTRY continued on page 15*



WATCH FOR  
 JOEL'S NEW SINGLE  
 "IF ANYTHING COULD BE"  
 GOING TO RADIO JUNE 15!  
 VIDEO - WEEK OF JUNE 22.

*Congratulations to*

**BEI**

*Recording Artist*

**JOEL FEENEY**

**RPM BIG COUNTRY  
WINNER**

*Outstanding New Artist*

**MCA**  
MCA RECORDS CANADA

**JOEL FEENEY ON TOUR**

JULY 2-5 CALGARY (STAMPEDE)

JULY 9 CRAVEN (BIG VALLEY JAMBOREE)

JULY 12 HEDLEY, B.C. / JULY 15 RED DEER

JULY 17 EDMONTON / JULY 18 VANCOUVER



*COVER STORY - by Steve McLean*

## Prairie Oyster win big at Big Country Awards

The Canadian country music industry gathered in Toronto last weekend to pay tribute to its stars at the Big Country Awards.

Things got off to an entertaining start Friday afternoon at the Variety Club Special Luncheon Salute to the Big Country Awards. The biggest crowd yet, almost 400 people, gathered in the Frontenac Room of The Westin Harbour Castle to raise money for the Variety Club.



Sylvia Tyson, flanked by J.K. Gulley and The Hawk, Romplin' Ronnie Hawkins.

Larry Mercey began the luncheon with his patriotic new single, I Love You Canada. Host Sylvia Tyson then introduced the head table of nominees, special guests and Variety Club executives.

The J.K. Gulley Band played throughout the meal and then backed up the afternoon's guest performers. Joel Feeney, The Good Brothers, Lindsay Thomas Morgan, Gulley, and Tyson were all rewarded with a warm response from the crowd. The music segment of the luncheon was put together by Steve Thomson of Backstage Productions.

The stars were out again Sunday night

for the Big Country Awards at The Westin Harbour Castle. The CBC was there videotaping the event for the nationally televised Big Country Awards show which aired the next night. The cameras captured many of the excited nominees as well as a large number of record company and radio executives and their spouses at the pre-awards cocktail party and schmoozefest.

A record crowd of more than 200 industry people then filed into the Harbour Room for dinner and the awards ceremony. The financial backing of six corporate sponsors enabled the organizers to keep ticket prices at the same

level as previous years. RPM's Walt Grealis introduced the presenters while Carroll Baker was waiting in the wings to talk to the winners.

BMG and its artists dominated the evening as Prairie Oyster swept an unprecedented five awards, Michelle Wright was named Top Female Vocalist, and BMG was chosen Top Record Company.

Nominees in the seven voting categories of the Big Country Awards are based on chart action in RPM from Dec. 1 of the previous year to Jan. 31 of the prevailing year, allowing 14 months of tabulating. Best Country Album, Top Record Company, Top Radio Station, Top Country Radio Personality, and Canadian Country Artist(s) Of The Year are write-in categories.



Randall Prescott of Tracey Prescott & Lonesome Daddy, now charting with their debut Columbia release, displays his Top Producer award.

### BIG COUNTRY '92 WINNERS

#### CANADIAN COUNTRY ARTISTS OF THE YEAR

Prairie Oyster

#### BEST COUNTRY ALBUM

Everybody Knows - Prairie Oyster

#### BEST COUNTRY SINGLE

Something To Remember You By

- Prairie Oyster

#### TOP FEMALE VOCALIST

Michelle Wright

#### TOP MALE VOCALIST

George Fox

#### TOP GROUP

Prairie Oyster

#### OUTSTANDING NEW ARTISTS

Joel Feeney

#### TOP COUNTRY COMPOSERS

Keith Glass & Joan Besen

- Something To Remember You By

#### TOP COUNTRY PRODUCER

Randall Prescott

- Take Me With You by Patricia Conroy

#### TOP RECORD COMPANY

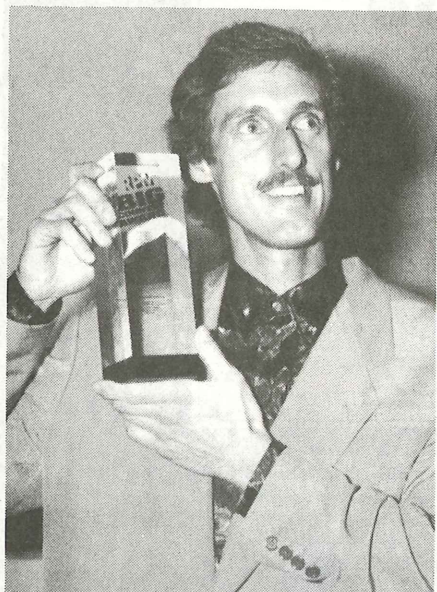
BMG Music Canada

#### TOP RADIO STATION

820 CHAM Country

#### TOP COUNTRY RADIO PERSONALITY

Cliff Dumas - 820 CHAM Country



WEA recording artist George Fox scores once again as Top Male Vocalist, with his Big Country Award.

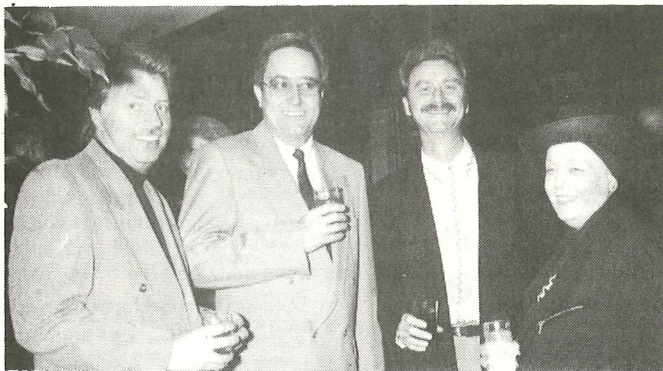


Another year, another Top Female Vocalist award to Arista recording artist Michelle Wright.



Newcomer Joel Feeney with his Big Country Award as Outstanding New Artist of the Year.

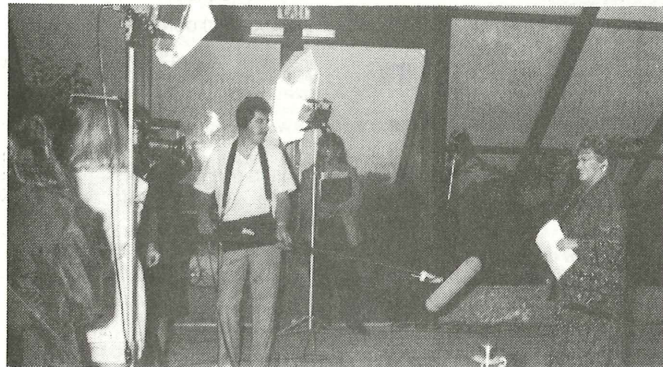




BMG's Ken Bain, Country 59's Bill Anderson, CAPS' Bob Mackowycz and Brenda Lebedorf of CBC's Video Hits.



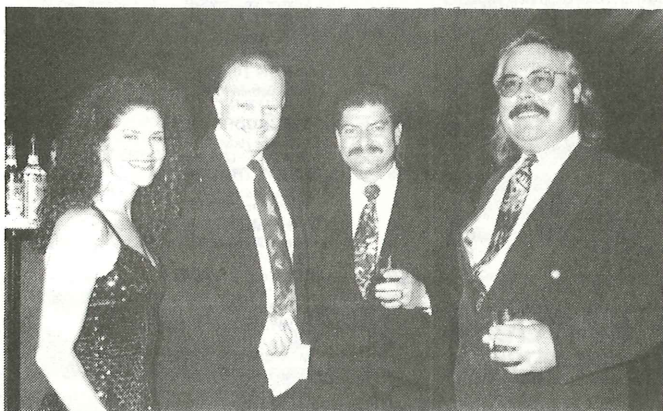
Don Kollar with Catherine McKinnon and Don Harron (Charlie Farquharson).



Carroll Baker with CBC camera crew introducing the Big Country Awards to television audience.



Westin Harbour Castle general manager Bob McCauley and wife Rhonda with RPM's Stan Klees.



Singer Joni Wilson, RPM's Walt Grealls, Saturn's Sal Zagorski and Leonard Kennedy.



Darlene DeHaw (Mgr. Lindsay Thomas Morgan) and RareRabit's Morris Rainville and wife Dot.



George Anthony, creative head of CBC-TV Arts, Music, Science & Variety with wife Gail (r) and Brenda Lebedorf from CBC's Video Hits.



Don Harron (Charlie Farquharson) Catherine McKinnon, SOCAN's Paul Spurgeon and wife Sandy, and Mel and Fran Shaw.





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - O  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - June 20, 1992

- 1 1 6 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134)-P
- 2 2 10 **IF YOU ASKED ME TO**  
Celine Dion - Celine Dion  
Epic-8628 (Promo CD single)-H
- 3 4 7 **DO IT TO ME**  
Lionel Richie - Back To Front  
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 4 5 5 **YOU WON'T SEE ME CRY**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Promo CD)-F
- 5 6 5 **STEEL BARS**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 6 3 13 **CONSTANT CRAVING**  
K.d. lang - Ingénue  
Sire-26840 (Warner comp. # 129)-P
- 7 8 7 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 8 7 13 **NOT THE ONLY ONE**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 5/92)-F
- 9 12 7 **CALLING ALL ANGELS**  
Jane Siberry w/k.d. lang - Until The End...  
Reprise-26707 (Warner comp. # 130)-P
- 10 10 16 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 11 25 3 **I'LL BE THERE**  
Mariah Carey - Unreleased  
Columbia-52758 (Promo CD single)-H
- 12 11 11 **THE OLD WAYS**  
Loreena McKennitt - The Visit  
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 13 18 4 **HOLD ME NOW**  
Dan Hill - Dance Of Love  
Quality-2001 (Cassette Single)
- 14 9 17 **HAZARD**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 1/92)-F
- 15 16 8 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32)-N
- 16 17 6 **RIVER OF FIRE**  
Stan Meissner - Undertow  
Duke Street-31077 (MCA comp. # 6/92)-J
- 17 21 6 **MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single)-H
- 18 24 3 **WHEN LOVERS BECOME STRANGERS**  
Cher - Love Hurts  
Geffen-24369 (Promo CD single)-J
- 19 13 14 **ALL WOMAN**  
Lisa Stansfield - Real Love  
Arista-07822 18697 (BMG comp. # 30)-N
- 20 14 8 **EVERYTHING CHANGES**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (MCA comp. # 2/92)-J

- 21 15 17 **THE REAL THING**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Sony comp. # 40)-H
- 22 31 2 **DON'T STOP NOW**  
Lowe & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N
- 23 34 2 **TAKE IT LIKE A MAN**  
Michelle Wright - Now & Then  
Arista-07822-18685 (BMG pop comp. # 34)-N
- 24 19 17 **SAVE THE BEST FOR THE LAST**  
Vanessa Williams - The Comfort Zone  
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 25 27 2 **ACHY BREAKY HEART**  
Billy Ray Cyrus - Some Give A  
Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
- 26 20 13 **HUMAN TOUCH**  
Bruce Springsteen - Human Touch  
Columbia-53000 (Promo CD single)-H
- 27 28 5 **LOVE OF MY LIFE**  
Carly Simon - This Is My Life Soundtrack  
Quest-26901 (Warner comp. # 131)-P
- 28 22 14 **THE BIG ONES GET AWAY**  
Buffy Sainte-Marie - Coincidence And Likely Stories  
Atlantic-82329 (Warner comp. # 118)-P
- 29 32 4 **FALL IN LOVE AGAIN**  
Eddie Money - Right Here  
Columbia-46756 (Promo CD single)-H
- 30 35 4 **I WANT TO BELIEVE**  
Sass Jordan - Racine  
Aquarius-564 (Capitol comp. # 10/92)-F
- 31 NEW **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 32 33 4 **I DROVE ALL NIGHT**  
Roy Orbison - Nintendo White Knuckle Scoring  
MCA-10440 (MCA comp. # 8/92)-J
- 33 38 2 **WILDFLOWERS**  
Cassandra Vassil - Wildflowers  
Epic-80167 (Promo CD single)-H
- 34 39 2 **MARK ON MY HEART**  
Jannetta  
Trilogy Of Stars Vol. III CD
- 35 37 2 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 36 36 3 **CRUCIFY**  
Tori Amis - Little Earthquakes  
east/West-82538 (Warner comp. # 138)-P
- 37 NEW **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10)-F
- 38 40 2 **WHEN THE STARS SHINE**  
Sue Medley - Inside Out  
Mercury-314 512 527 (Promo CD single)-Q
- 39 NEW **DEEP IN MY SOUL**  
Acosta/Russell - A Little Direction  
Eureka-U4-70010 (Promo CD single)-F
- 40 NEW **HOLD BACK THE DAWN**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 9)-J

- 1 5 2 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2 2 6 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 3 1 8 **WYNNONNA JUDD**  
Wynonna  
MCA-10529-J
- 4 3 9 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 5 4 9 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 6 11 8 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 7 7 9 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 8 14 9 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 9 9 9 **SAWYER BROWN**  
Dirt Road  
Liberty-95624-F
- 10 18 9 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 11 8 9 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 12 12 9 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 13 13 8 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 14 17 6 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 15 6 9 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 16 10 9 **TRISHA YEARWOOD**  
Trisha Yearwood  
MCA-10297-J
- 17 15 8 **AARON TIPPIN**  
Read Between The Lines  
RCA-61129-N
- 18 23 6 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 19 19 9 **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 20 21 3 **ANNE MURRAY**  
Fifteen Of The Best  
LIBERTY-95954-F
- 21 27 2 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 22 26 4 **MCBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 23 24 9 **GEORGE FOX**  
Spice Of Life  
WEA-74422-P
- 24 25 4 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 25 16 9 **SAMMY KERSHAW**  
Don't Go Near The Water  
Mercury-510161-Q
- 26 20 8 **LITTLE TEXAS**  
First Time For Everything  
Warner Bros-26280-P
- 27 22 9 **IAN TYSON**  
And Stood There Amazed  
Story Plain-1167-P
- 28 28 9 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 29 31 6 **VINCE GILL**  
I Never Knew Lonely  
RCA-61130-N
- 30 30 5 **PIRATES OF THE MISSISSIPPI**  
Walk The Plank  
Liberty-95798-F
- 31 32 9 **SUZY BOGGS**  
Aces  
Liberty-95847-F
- 32 29 9 **TRACY LAWRENCE**  
Sicks And Stones  
Atlantic-82326-P
- 33 33 9 **TANYA TUCKER**  
What Do I Do With Me  
Capitol-95562-F



# DANCE

- 1 1 7 **JUMP**  
Kris Kross - Totally Krossed Out  
Columbia-48710-H
- 2 3 7 **TWILIGHT ZONE**  
2 Unlimited - Techno Trip  
Hype/Quality-1151
- 3 4 3 **MY LOVIN' (Never Gonna Get It)**  
En Vogue - Funky Divas  
eastwest-92121 (Warner comp. # 132)-P
- 4 2 3 **IN THE CLOSET**  
Michael Jackson - Dangerous  
Epic-45400 (Promo CD single)-H
- 5 5 3 **LOVE YOU ALL MY LIFETIME**  
Chaka Khan - The Woman I Am  
Warner Bros.-26296-P
- 6 9 3 **LIVE & LEARN**  
Joe Public - Joe Public  
Columbia-48628 (Sony comp. # 43)-H
- 7 NEW **SET ME FREE**  
Clubland - Clubland  
Island-536 007-Q
- 8 6 6 **AIN'T TOO PROUD TO BEG**  
TLC - Oooh... On The TLC Tip  
Arista-73008 26003 (BMG pop comp. # 31)-N
- 9 10 2 **3-2-1 PUMP**  
Redhead Kingpin - The Album With No Name  
Virgin-3017-Q
- 10 8 3 **LIFT EVERY VOICE (Take Me Away)**  
Mass Order - Maybe One Day  
Columbia-48777 (Sony comp. # 41)-H



# CANCON TO WATCH

- 1 1 3 **LOVE VIBE**  
Lisa Lougheed - World Love  
WEA-75476 (Warner comp. # 139)-P
- 2 3 2 **STRAIGHT UP**  
Rik Emmett - Ipso Facto  
Duke Street-31079 (Promo CD single)-J
- 3 4 3 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10/92)-F
- 4 5 2 **HOLD BACK THE DAWN**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 9/92)-J
- 5 8 3 **WENDY UNDER THE STARS**  
The Odds - Neopolitan  
Zoo-72445 11013 (BMG pop comp. # 34)-N
- 6 10 2 **SLEEPIN' IN A DIFFERENT BED**  
Jamie Dakota - Jamie Dakota  
Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
- 7 9 2 **WITH A LITTLE LOVE**  
Harem Scarem - Harem Scarem  
WEA-75150-P
- 8 NEW **BABY WHEN I CALL YOUR NAME**  
Corey Hart - attitude & virtue  
Sire/Warner Bros.-26815-P
- 9 NEW **WILL IT EVER COME TO PASS**  
Monkeywalk - Monkeywalk  
Duke Street-31074 (MCA comp. # 9/92)-J
- 10 NEW **MARK ON MY HEART**  
Jannetta - Mark On My Heart  
Trilogy-9102 (Trilogy comp. # 3)



COUNTRY continued from page 11

Care, Saddlestone's latest CD compilation. A cute promotion of a stetson dye-cut reminder that his release is available on Saddlestone's CD was shipped to radio in both countries and is beginning to pay off. The single is also on the Saddlestone label in the U.S. where it is being promoted by ESU. The single has already registered a No. 38 on American Bullet, is a Pick Hit in Tracker, and is also being syndicated throughout the U.S.

## COUNTRY PICKERS

**GORDON "TEX" DAHL**  
CHCL Country - Medley  
I Saw The Light - Wynonna Judd

**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
You Do My Heart Good - Cleve Francis

**PAUL KENNEDY**  
CHFX-FM Country 101 - Halifax  
Rock Of Gibraltar - Cindi Cain

**BILL MacNEIL & BERNADETTE WOODS**  
K94-FM - Sydney  
Wildflowers - Cassandra Vasik

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
If You Want Love - Joan Kennedy

**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
If You Want Love - Joan Kennedy

**TOM BLIZZARD**  
KHJ - Fredericton  
Five O'Clock World - Hal Ketchum

**WADE WILLEY**  
CKRM AM 980 - Regina  
When You're Not Loving Me - Tracey Prescott

**IAN McCALLUM**  
BX-93 Country Radio 92.7 FM - London  
I Fought The Law - NGDB

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Billy The Kid - Billy Dean

**JOHN MARSHALL**  
1470 CHOW AM Stereo Country - Welland  
Blue Mountain Memories - J.K. Gulley

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
If Your Heart Ain't Busy Tonight - Tanya Tucker

**KENT MATHESON**  
CFQM Radio - Moncton  
Too Much - Pirates Of The Mississippi

**GREG MACK**  
630 CKRC - Winnipeg  
The River - Garth Brooks

**MONA SYRENNE**  
CKSW 570 Radio - Swift Current  
Jezebel Kane - J.J. White

**MATT MILLAR**  
CKNX AM 920 - Wingham  
I Feel Lucky - Mary-Chapin Carpenter

**Trilogy Records is making impressive** moves with its country artists. J.K. Gulley has picked up playlist action across the country with his latest single, Blue Mountain Memories. Kimberley Richards has scored several playlists with her release, Dancin' Eyes. And Terry Hill is doing the same with Decisions Decisions. All three tracks are included on the Trilogy Of Stars CD compilation Vol. III. The compilation also includes Girl With The Dark Brown Hair by Ronnie Hawkins, which is also receiving feature play.

**Gary Fjellgaard's newest single, The Last Hurrah**, is shaping up quickly for chart action. This follows his Fire And Lace duet with Linda Kidder, which enjoyed 16 weeks of national charting. Both tracks are included on his Savannah album, Winds Of October.

**Michelle Wright holds at No. 1** again this week with her Arista release, Take It Like A Man. Her win as Top Female Vocalist at this year's Big Country Awards is expected to spark even more activity for Wright, particularly with her album, Now & Then, which was the biggest mover on the RPM Country 33 album chart last week. The album holds firm at No. 2 this week.

**Billy Ray Cyrus is definitely** the talk of not only the country music world, but he has had an effect on AC programmers as well. Achy Breaky Heart, his debut on the Mercury label, literally shot up the charts and this week stalls at No. 2, only because of the popularity of Michelle Wright. Cyrus' album, Some Gave All, is one of the hottest, across-the-board, albums at retail, which welcomes this kind of cross-over artist at a time when even the supposed top sellers aren't selling. Tim Baker, of the Sunrise chain, puts the Cyrus album in a class of its own. "It's been a long time since I've seen this kind of customer reaction to a country album." The album tops Sunrise's

Top 20 Country chart, and Lisa from HMV's West Edmonton Mall store also slots the Cyrus album at No. 1.

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### AIR TALENT

Tape and resume to: Lori Cameron, Fawcett Broadcasting Ltd. Box 489, Fort Frances, Ontario, P9A 3M8.

### OPENINGS AT 97.3 CJEZ-FM

97.3 CJEZ-FM has openings for morning news person and mid-day jock. Please send tapes and resumes to: Vince DeLilla, Director Of Operations, 97.3 CJEZ-FM, 40 Eglinton Ave. East, 6th Floor, Toronto, ON. M4P 3B6.

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To those radio stations that let  
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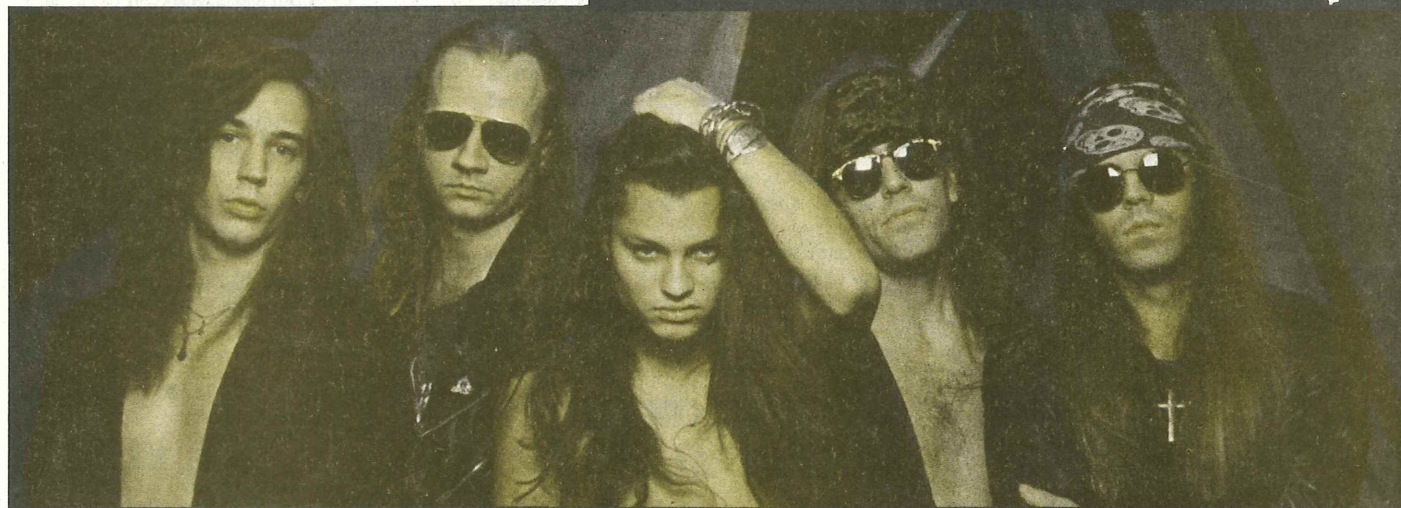
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